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THE MOST POTENT FACTOR OF THE FORCES THAT LEAGUED AGAINST TURKEY: KING FERDINAND OF BULGARIA,
WHO LEFT FOR THE TCHATALDJAH LINES ON DECEMBER 2.

King Ferdinand, here shown whispering to the Crown Prince Boris, left for the Tchataldja Lines, accompanied by the Minister of Finance, on December 2. There is no doubt that his Majesty has been and is the most potent factor of the forces that leagued against

Turkey; less, perhaps, from the purely military point of view than from the diplomatic. Strategy in the field he doubtless leaves almost entirely to his able and tried generals; over the strategy which is concerned with Ministries he has very much greater personal control.

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PARLIAMENT.

WITH the chilling prospect of a Christmas recess limited to one week, the House of Commons has continued to devote itself to its weary work in a very resolute manner. The guillotine, under which a large proportion of the clauses of the Home Rule Bill have been passed *sans phrase*, has been set up also for the Welsh Disestablishment Bill, but by a greatly reduced Government majority. Meantime the last of the financial clauses of the Home Rule Bill have been disposed of, without complete satisfaction to anybody. There was much talk on what would take place after "the happy day," as Mr. Balfour facetiously called it, when the Irish deficit would disappear and the financial arrangements of Westminster and Dublin would be revised. The Chancellor of the Exchequer explained that after the happy day Ireland would be called upon to bear her share of Imperial burdens, but Mr. Bonar Law hinted that the Irish would take care to prevent that contingency from ever being realised. The clause providing that Irish Members in increased numbers, proportionate to population, should be summoned for the financial revision was ridiculed and denounced by Unionists. Although, however, several Liberals voted for an amendment, the clause was carried by a full majority. The provision for the appointment of the Irish Judges by the Irish Executive was also approved of, in spite of the grave warning by Sir Edward Carson that it would, beyond any other proposal, excite resentment and distrust in Ulster. The irritation caused by the secret land inquiry having naturally been increased by Mr. Lloyd George's speech at Aberdeen, sharp comment was made upon it in the House of Lords on Monday, Lord Halsbury complaining of "a collection of malevolent gossip," and the Marquess of Lansdowne censuring the Chancellor of the Exchequer for his inflammatory appeals to "burst up" the existing system. The Lord Chancellor, while denying that the cost of the inquiry was defrayed out of public, or even party, funds, confessed that he had not the least idea who was finding the money.

OUR SUPPLEMENT.

THIS week our Supplement deals with a variety of subjects. In a recent number, it will be recalled, we gave a reproduction of Mr. Caton Woodville's picture of an incident in Napoleon's retreat from Moscow, and it will be interesting to compare this with Verestchagin's picture of the same grim *débâcle*, which we reproduce on a double-page in the present issue. The scene brings home to those who sit at ease in comfortable security something of the terrible realities of war, about which they read so lightly in the newspapers. The other illustrations in the Supplement recall the fact that the world has other interests than that of slaughter. They include a remarkable series of photographs, showing native customs in Papua, taken by Dr. Gunnar Landman, of the University of Helsingfors. Another attractive series of illustrations, of a very different type, is that of the Fragonard paintings which Mr. Pierpoint Morgan has recently carried away from his London home to his home in New York. These Fragonards have an interesting history, which is told briefly beneath our reproductions. Lastly, the Supplement contains a portrait of Mr. John Masefield, whose fine work in poetry has been fittingly honoured by the award of the Polignac Prize.

THE PLAYHOUSES.

"WHERE THERE'S A WILL" AT THE CRITERION.

IT is a bright little piece which Mr. Parry has given us in "Where There's a Will," though its initial postulate is rather far-fetched, and its treatment ultra-romantic. The playwright can be felicitated on having turned a point of law to very adroit account. Miss Vane Featherstonha's acting in the part of the mercenary mother is splendidly vigorous and full-blooded, and Mr. Paul Arthur delivers the barrister's many didactic speeches with humour and vivacity. Quite startling in their ugly sincerity are the spiteful outbursts of Mr. Spencer Trevor's dad, and full of piquancy are the audacities of speech and glib lying to which Miss Dorothy Minto is committed as Hilda's friend, the engaging Dolly Graham. Lastly, Mr. Vernon Steel and Miss Dora Barton show welcome fervour in the love-scenes of the new style Romeo and Juliet, and boldly attack situations which, but for their skill and earnestness, might possibly have struck their audience as ludicrous.

"OLIVER TWIST" AT THE LYCEUM.

IT is, at any rate, a very full play which the Messrs. Melville provide at the Lyceum, "for three weeks only," in their production of "Oliver Twist," and, of course, their version has been done on very much broader and more deliberately melodramatic lines than was Mr. Comyns Carr's, given not so long ago at His Majesty's. Their four acts contain no less than fifteen scenes, and indeed cover every well-known situation and character in the novel. Thus we obtain, at the Lyceum, a pretty full summary of the more sensational episodes of the tale—a panorama in which all the familiar figures appear and reappear—and, lest we should be in any doubt as to the identity or nature of the various *dramatis personæ*, the old device is adopted of describing them on the playbill. Thus Bill Sikes is explained as "a house-breaker, of a savage and reckless disposition." The costumes are tasteful, the scenery effective, and the acting of Mr. Henry Lonsdale as Sikes, Mr. H. G. Wright as Fagin, and Miss Lilian Hallows as Nancy is agreeably strenuous; while Mr. C. W. Standing and Miss Ethel Bracewell make a pretty pair of lovers, and Miss Mary Glynn is a very natural Oliver. To judge by first-night enthusiasm the piece could run long after the term fixed for the promised pantomime.

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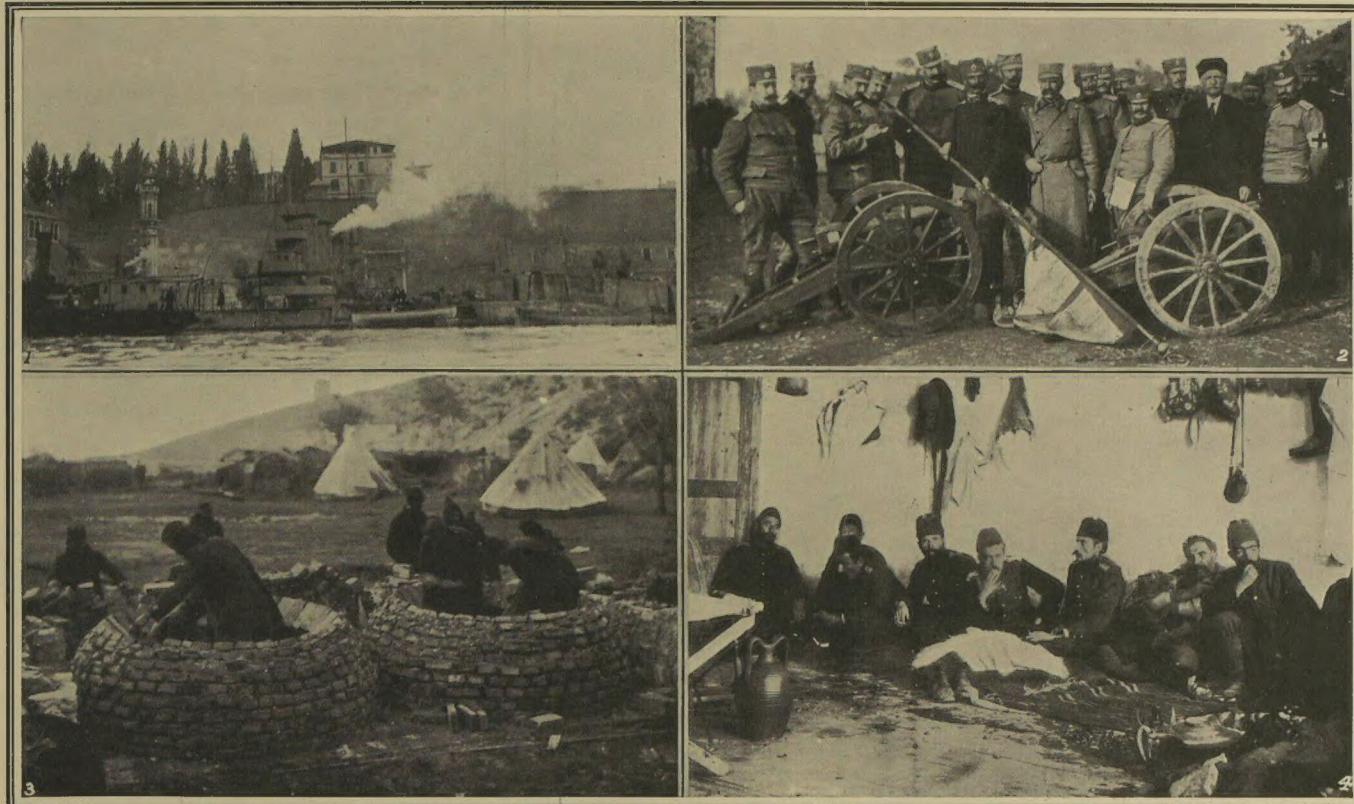
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NOTICE.

The beautiful reproductions of drawings and photographs which have of late been appearing in THE ILLUSTRATED LONDON NEWS, under the general description of "Photogravures," have caused the greatest interest not only to the printing world, but also to all readers of illustrated newspapers. The process of Photogravure, which is as simple as it is perfect, threatens to revolutionise the methods of illustration-reproduction. The Rotogravur Deutsche Tiefdruck-Gesellschaft m.b.H., Berlin, hold the patents of the process, and have appointed as their sole agents for this country THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., who will be glad to supply full details.

THE DYING WAR: THE "WINDOW"-SEEKERS; AND A GREEK SUCCESS.



1. DAMAGED BY BULGARIAN TORPEDO-BOATS AND RUMOURED TO HAVE BEEN SUNK: THE TURKISH CRUISER "HAMIDIYE," AT CONSTANTINOPLE AFTER THE ATTACK.

3. USING BRICKS IMPORTED BY THE TURKS TO BUILD A BRIDGE ON THE ALESSIO ROAD: SERVIANS MAKING OVENS AT SAN GIOVANNI DI MEDUA, ON THE ADRIATIC.

On November 21 a Sofia report stated that four Bulgarian torpedo-boats had, on the previous night, sunk the "Hamidieh" in the Black Sea, off Varna. On the 22nd the "Hamidieh" arrived damaged at Constantinople.—A "Times" despatch of November 19 reported that on the Saturday evening 200 volunteers and 100 regulars from the right wing of General Martinovitch's army had occupied San Giovanni di Medua, and that on November 18 five

2. WITH THE COLOUR THEY WOULD NOT RAISE, BUT TRAMPLED UPON: A SERVIAN GENERAL AND STAFF OFFICERS WITH A CAPTURED FLAG AND CANNONS, NEAR DURAZZO.

4. IMPRISONED IN THE TURKISH SCHOOL AT ALESSIO: TURKISH OFFICERS CAPTURED BY SERVIANS AND MONTENEGRINS AT THE TAKING OF ALESSIO, ON THE ADRIATIC.

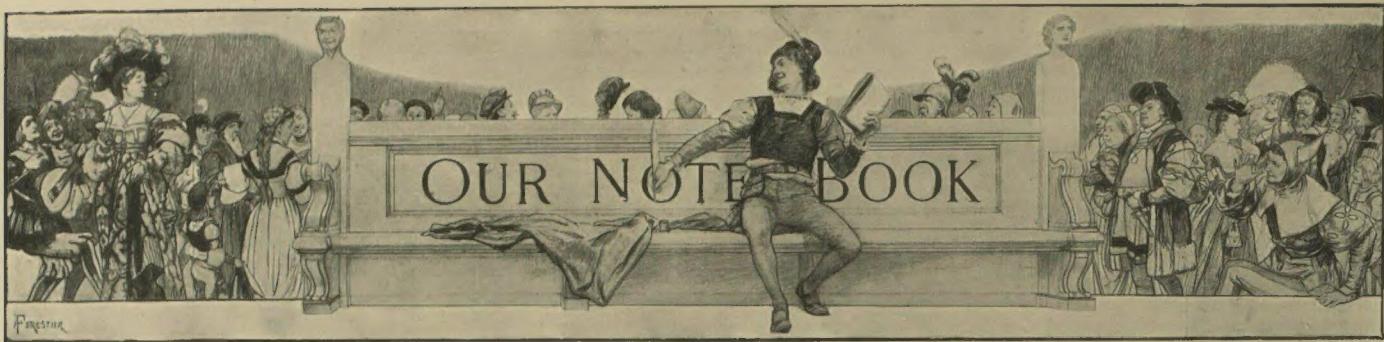
battalions of General Martinovitch's Montenegrins on the north-west, in co-operation with a part of General Yankovitch's Servian division on the north-east, made a joint attack on the fortress of Alessio, entered the town after a fierce fight, and captured the whole of the Turkish garrison. A Servian Press telegram, of November 28, stated that the Drina division had occupied Durazzo.—(PHOTOGRAPHS BY NEWSPAPER ILLUSTRATIONS AND ILLUSTRATIONS BUREAU.)



TAKEN BY THE GREEKS AFTER IT HAD BEEN UNDER THE DOMINANCE OF TURKEY FROM 1460: THE FORTRESS AT MYTILENE, LESBOS: WITH A HEAP OF OLD CANNON-BALLS IN THE FOREGROUND.

On November 24 it was reported that eleven Greek war-ships and four transports had arrived at Mytilene, chief town of Lesbos, at 7 a.m., and had effected a landing at eight. Thus the Greeks entered again into possession of an island which came under the dominance of

Turkey in about 1460. Lesbos is the birthplace of the philosophers Theophrastus and Pittacus, and of the poets Sappho, Terpander, and Alcaeus. The Turkish garrison of 2000 surrendered without fighting.



BY G. K. CHESTERTON.

I SUPPOSE no one will believe me; but I really am not speaking out of idle contradiction when I say that a huge and horrible thing called Progress is at this moment quite practically and palpably blocking the way to any kind of improvement. I think I can make it clear to anyone; for the way in which the thing acts is clumsy rather than complicated. The way it acts is simply this: that the absurd necessity for maintaining that everything is always getting better forbids us to correct any of our mistakes, even when they are quite recent and easily corrected mistakes. Because we passed a silly law yesterday, we must not alter it, even in order to get a wise and perfect law to-morrow. Progress is a silly fowl. It is not only true of her that she is always counting her chickens before they are hatched; it is also true of her that all her geese are swans. And between the two mud-sills, the experimental folly and the conservative folly, we are simply forbidden to put anything straight at all. The future experiments must be called successes before they have happened. The past experiments must be called successes, even after they have failed. The elegant Mr. Brummell, as everyone has heard, was in the habit of sending away a series of trays covered with carefully arranged cravats which he had just tried on, observing "These are our failures." Mr. Brummell was more practical than our practical politicians. The consequence was that Mr. Brummell, who only wanted to be well dressed, undoubtedly was well dressed. If he had refused to remove any necktie his sacred hands had adjusted, if he had insisted on tying the next necktie on top of it, and the next on top of that, and so on to a hundred - and - three superimposed neckties, Mr. Brummell might have lost some of that perfect and precise elegance which was his only aim in this world. But he would have acted in strict accordance with the modern theory of Progress (for which I fear he cared little), and as he went muffled and waddling down the street, he might have looked almost as like an old woman as a practical politician does.

There is a quite simple fact about human history that none of these progressive people seem able to get into their heads. It is the perfectly simple fact that humanity has, from time to time, made mistakes. I don't know why it should be so difficult to grasp. *Humanum est errare* is among the most familiar of our tags: we all know we have made mistakes ourselves; and as for the mistakes that other people make, they are simply deplorable. But say to a modern man or woman counting themselves enlightened, "It's a pity we lost our French possessions," or "I wish Charles Edward had won," or "I sometimes think the Ballot Act was a mistake," and you will

appear to them to be vaguely impious, as if you were digging up your dead father, or eating your grandmother; as if there were something monstrous and against nature in questioning that whatever has happened has been all for the best. I have here deliberately taken three doubts which I do not myself especially entertain (though I am doubtful about the middle doubt), but the point is that they are all perfectly rational historical suggestions. If we had remained a Gallo-British monarchy like that of Henry II., we should not have blundered across the path of the French Revolution, and maddened it into frenzy: rather both peoples might have moderated each other and solved the democratic problem together. If Charles Edward had come on victorious from Derby, we should have suffered less from the Whig aristocrats, and certainly less from the horrid

Thus we find that politics and morals, the spheres where people treat Progress as a sanctity, are perpetually left behind by the other arts and sciences: by botany, which does not talk of Progress, but of peas; by mechanics, that does not speak of Progress but of pulleys; by pathology, that does not speak of Progress, but of pain. And the very simple reason is that you cannot learn by your mistakes unless you have first learnt that they are mistakes.

If the French quick-firing gun used by the Bulgars is really much better than the German gun used by the Turks, sensible gunners will certainly scrap their German guns. And no one will call them "reactionary." No one will say they are "putting the clock back" in putting the gunward. No one will tell them they are "undoing

the great reform of 1870"; or "returning to the old exploded superstition of French supremacy in Europe."

No one will say this to the gunners; or, if they do, no gunners will take any notice, not even German gunners. The German gunners will have made quite legitimate experiment and found out a quite excusable mistake. The only inexcusable mistake would be not finding out the mistake. Or, again, some physicists are now denying that matter consists ultimately of atoms; but nobody tells them that they are wicked Tories denying the great democracy of atoms. But suppose a political thinker had the same doubts about a mere democracy of votes; he would instantly find that the ballot-box must be defended like the Ark of the Covenant. Tell the working biologists that you have doubts about Darwin's theory of selection; and the working biologists will tell you that they have more doubts of it than you would ever understand after a century's hard reading. But tell the ordinary politician or religious minister that

you have doubts on Darwin, and he will regard you with far more amazement and terror than his orthodox grandfather ever regarded the man who had doubts of Moses. He will make you feel that you are personally insulting his father, the Missing Link, who, though something of a runaway parent, is still dear to his family. Tell an airman that some first model for a biplane was really better than the second, and he will discuss, with cold commonsense, the question of whether it was better or not. But tell a Nonconformist minister that extempore prayer has been proved to be a perfectly natural mistake, and he will clasp it the more to his bosom, because it is a badge. This philosophy, to which the politician and the minister cling so tenaciously, cannot make any clearance of mistakes. In the most impressive sense of the old religious phrase, it leaves no place for repentance.



WINTRY WEATHER DURING THEIR MAJESTIES' VISIT TO THE DUKE AND DUCHESS OF PORTLAND: BOY SCOUTS SALUTE
THE ROYAL CARRIAGE AT WELBECK.

The King and Queen left Windsor on November 25 for a week's visit to the Duke and Duchess of Portland at Welbeck Abbey. His Majesty enjoyed shooting over the fine preserves, while the Queen paid visits to neighbouring places of interest, including the Victoria Hospitals at Worksop and Mansfield, Bolsover Castle, and Hardwick Hall. Among the house-party at Welbeck were the Austro-Hungarian Ambassador (Count Mensdorff) and Mr. Balfour. On the 29th shooting had to be abandoned owing to the snow. Before leaving Welbeck on the 30th for Sandringham, the King inspected, on the cricket-field, 100 members of the St. John's Ambulance Brigade, and some 700 members of the Boys' Brigade, Church Army Brigade, and Boy Scouts. Their Majesties afterwards left by motor, and snow-ploughs had to be used to clear the roads in readiness.

old German philosophers. If the ballot had not been passed, intimidation might have been more personally insolent, but it might also have been more personally punishable. Nevertheless, most modern people cling convulsively, and even with anger, to their great dogma that, while all men are always making mistakes, mankind never makes a mistake.

Now it seems obvious that human society must often have been entirely wrong, and that for a considerable time. If most Englishmen, in considering the American Civil War, are right now in sympathising with the North, they must have been wrong before when they sympathised with the South; or if they were right then, they are wrong now. Both views cannot be equally right: but both views were equally modern. For modern means nothing but existing when you happen to exist.

SITTING IN STATE: A REMARKABLE DEATH-CEREMONY IN CONSTANTINOPLE.

DRAWN BY FRÉDÉRIC DE HARNEN FROM A PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



VESTED AND IN THE EPISCOPAL CHAIR: THE DEAD PATRIARCH, JOACHIM III., RECEIVING VENERATION.

After his death, the Patriarch Joachim III., who died recently in Constantinople, was vested and placed in sitting position in the episcopal chair. Then the people filed past the body to pay their last tribute, thousands kissing the Bible on his knees, and his hand. Nominally, the clergy of the Greek Orthodox Church owe allegiance to the Patriarch of Constantinople.

though that dignitary now exercises little governing authority. He is elected by the votes of the bishops and optimates subject to the Sultan, and his jurisdiction extends over Thrace and other countries, including Bosnia and Crete, and over the greater part of Asia Minor. A portrait of Joachim III. as he was in life appears on our "Personal" page.



Photo, Ellis and Wain.

SIR EDWARD HENRY,
Commissioner of Metropolitan Police, recently
wounded by an assailant with a revolver.

FORTUNATELY the effects of the revolver attack upon Sir Edward Henry proved less serious than they might have been. It was stated on Dec. 2 that the doctors thought there was no fear of complications, and that Sir Edward would be able to get up in a fortnight. Even then he was giving personal attention to urgent matters connected with his duties as Chief Commissioner of Police. He was appointed to that post in 1903, after being for some years Assistant Commissioner. Previously he spent twenty-seven years in the Indian Civil Service—nine of them as Inspector-General of Police in Bengal.

Joachim III., Ecumenical Patriarch of the Greek Church in Constantinople, who died on Nov. 26, was born of humble parentage at Boyadjiukei, on the Bosphorus, in 1834. His ordination and first ministry took place at Bucharest, where he was priest of the Greek Church of St. George from 1854 to 1860. Subsequently he returned to Constantinople. In 1864 he became Metropolitan of Varna, and ten years later Metropolitan of Salonika. He was twice Ecumenical Patriarch, from 1878 to 1884, and from 1901 till his death. An illustration of his sitting in state after death appears on another page.

Canada continues to be highly pleased with the proceedings of her royal Governor-General. One of the popular innovations introduced into the Viceregal ceremonies has been the appointment of Royal Pages. The young gentlemen upon whom this honour has been conferred by the Duke of Connaught are Master Edson Sherwood, son of Lieut.-Colonel Percy Sherwood, C.M.G., and Honorary A.D.C., of Ottawa, and Master Lawrence Sladen, son of Mr. Arthur Sladen, C.M.G., also of Ottawa.

Baron de Worms will be greatly missed at Hove, whose popularity as a health resort he did so much to promote during his twenty years association with the town.



Photo, Madge Macbeth.

MASTER EDSON SHERWOOD,
Appointed a Royal Page by the Duke of Connaught in Canada.

PORTRAITS & PERSONAL NOTES.



Photo, Ernest H. Mills.
MR. H. H. LA THANGUE, R.A.,
The newly elected Royal Academician.

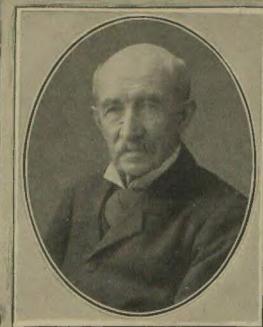
time he was Austro-Hungarian Consul at Edinburgh and Leith.

Mrs. Thomas Hardy, whose death at Dorchester, on Nov. 27,



Photo, L.E.A.
THE LATE MRS. THOMAS HARDY,
Wife of the famous Novelist.

cast a gloom over the revival there of an adaptation of "The Trumpet Major," was married to the famous novelist in 1874. It was the year in which "Far From the Madding Crowd" appeared, perhaps the most popular of all



Photo, De Ath and Dunn.

THE LATE SIR CHARLES WHITEHEAD,
The well-known Agriculturist—formerly
Technical Adviser to the Board of Agriculture.

keen supporter of woman's suffrage, she had taken part in some of the London processions on behalf of the movement.

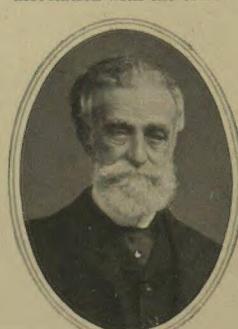
Sir Charles Whitehead, who was well known as an authority on matters agricultural, was originally directed towards such pursuits by the fact that, in early life, his health was delicate, and he was sent to learn farming. After four years' training he set up a farm of his own in Kent, and won many successes with his herd of Sussex cattle. In 1880 he gave up farming and devoted himself to writing, judging, and organising. He was for nearly thirty years an active member of the Council of the Royal Agricultural Society. In 1887 he was appointed Adviser to the Agricultural Department of the Privy Council, and later Technical Adviser to the Board of Agriculture. He was knighted in 1907.

Mr. Henry Herbert La Thangue, who was elected an R.A. recently, had been an Associate of the Royal Academy for fourteen years. His sunny pictures of English country life have long been a familiar feature of the annual exhibition at Burlington House. Mr. La Thangue was educated at Dulwich College and studied art in London and Paris.

At Avlona recently a national assembly of Albanian delegates met and proclaimed the independence of that country. They also constituted a Provisional Government with Ismail Kemal Bey as President. Not long ago that leader visited Austria, and was favourably received by Count Berchtold,

Typical of the fate of inventors and the attitude of officialdom towards them is the life-story of the late M. Charles Bourseul, a pioneer of the telephone, who recently died in Paris, at the age of eighty-three, in poverty. It was in 1854 that *L'Illustration* printed an article by him on telegraphy, foreshadowing to some extent the principle of the telephone.

Sir William Robinson, who died in London on Dec. 2, became Governor and Commander-in-Chief



Photo, Elliott and Fry.
THE LATE BARON DE WORMS,
A well-known Austrian Nobleman
resident in this country.

He was the eldest son of the first Baron de Worms of the Austrian Empire, and head of the firm of Messrs. G. and A. Worms from 1856 to 1879. At one



Photo, Record Press.
THE LATE M. CHARLES BOURSEUL,
One of the earliest Pioneers in the
Invention of the Telephone.

his books. Mrs. Hardy was Miss Emma Gifford, daughter of Mr. J. A. Gifford, and niece of Archdeacon Gifford. Her tastes were literary and artistic, and she was a great lover of animals. A



Photo, Elliott and Fry.
THE LATE SIR WILLIAM
ROBINSON,
Formerly Governor of Hong-Kong.

at Hong-Kong in 1891. He had previously served successively as Governor of the Bahamas, the Windward Islands, and, later, of Trinidad.



Photo, Madge Macbeth.
MASTER LAWRENCE SLADEN,
Appointed a Royal Page by the Duke of Connaught in Canada.

THE SIEGE OF ADRIANOPLJE: THE BULGARIANS BEFORE THE TOWN.

PHOTOGRAPHS BY D. KARASTOYANOFF.



1. WORKING WITH PICK AND SPADE: BULGARIAN SOLDIERS MAKING TRENCHES BEFORE INVESTED ADRIANOPLJE.

When there came the lull in the operations outside Constantinople, Adrianople regained the interest it held to the exclusion of almost all other places at the beginning of the war, and once again rumour had much to say concerning it and its siege. A despatch dated November 24, and coming from Sofia, said that on the Friday the Adrianople garrison had made a sortie against the Bulgarian position on the south side, but had been driven back with loss. The same report stated that Turkish deserters had said that the supply of provisions was almost exhausted, and that each soldier was receiving only a small ration of

2. SAVE FOR THE RIFLES, A SCENE SUGGESTING PEACE RATHER THAN WAR: A BULGARIAN BIVOUAC BEFORE ADRIANOPLJE.

bread every third day. During the earlier stages of the negotiations at Tchataldja, it was understood that the proposals of the Allies included the surrender of Adrianople. Later, Kiamil Pasha was reported to have said, "Adrianople will remain Turkish"; while it was also asserted that the Allies would allow Adrianople and Scutari to be re-victualled during the armistice. On December 2 a wireless message received at Constantinople from Adrianople said that on November 30 the bombardment was still going on. On December 3, it was reported, the Bulgarians sent an envoy into Adrianople to demand its surrender.

WINTER SPORT IN ENGLAND: SKI-RUNNING IN SNOW-CLAD DERBYSHIRE.

PHOTOGRAPHS BY TOPICAL.



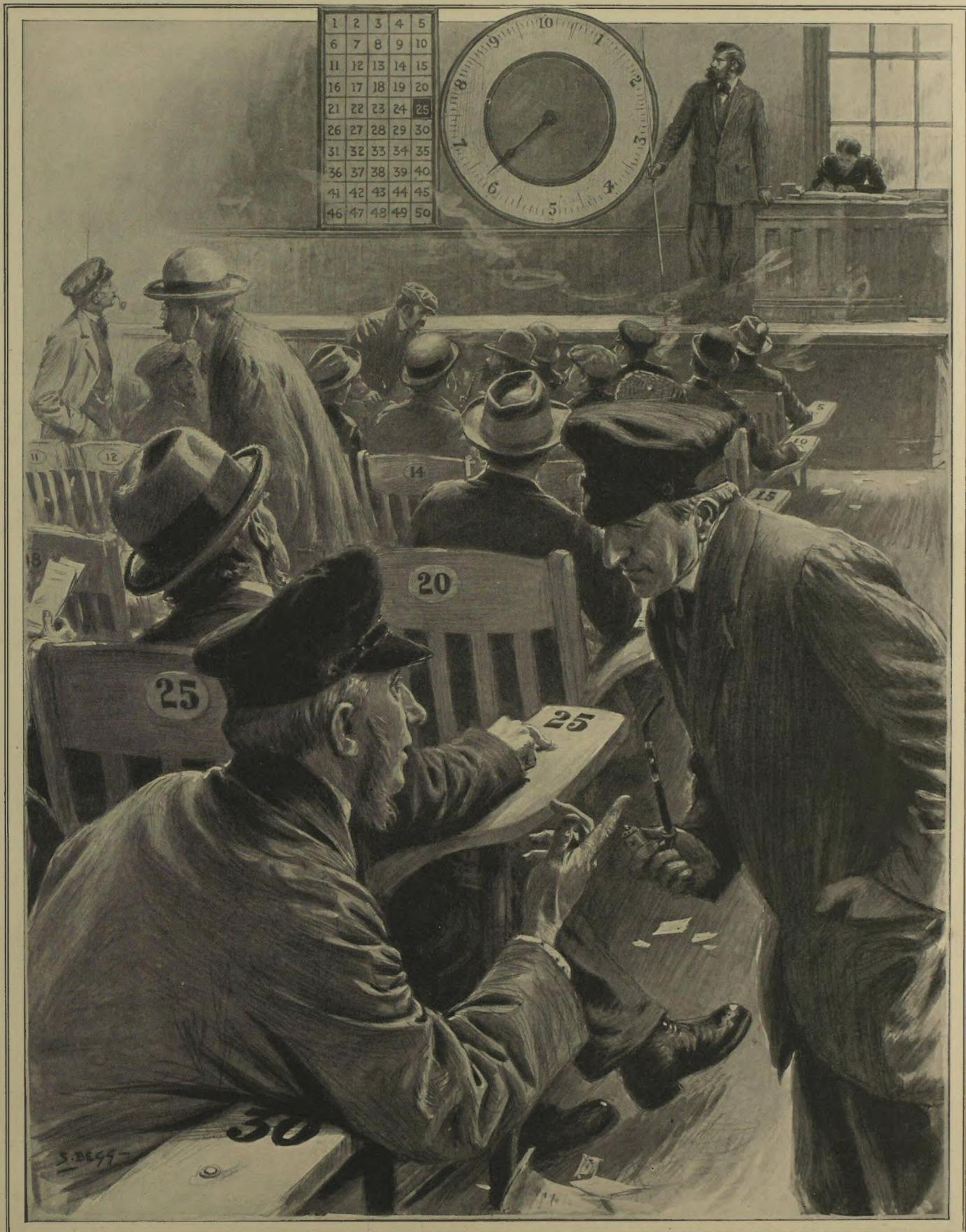
1. LEARNING A WINTER SPORT INTRODUCED TO DERBYSHIRE THIS YEAR: SKI-RUNNERS PRACTISING.

2. SURMOUNTING AN OBSTACLE: A SKI-RUNNER GETTING OVER A WALL IN DERBYSHIRE. 3. SKI-RUNNING AT AXE EDGE: DERBYSHIRE AS AN ALPINE WINTER RESORT.

With the recent snowfall in Derbyshire, the country-side took on an appearance suggesting that of the Alpine winter resort, and numerous followers of winter sports soon took advantage of the conditions. Ski-running was introduced for the first time, with considerable success.

BIDDING BY BUTTON-PRESSING: THE DUTCH "ELECTRICAL AUCTIONEER."

DRAWN BY S. BEGG, BY COURTESY OF THE "POPULAR MECHANICS MAGAZINE."



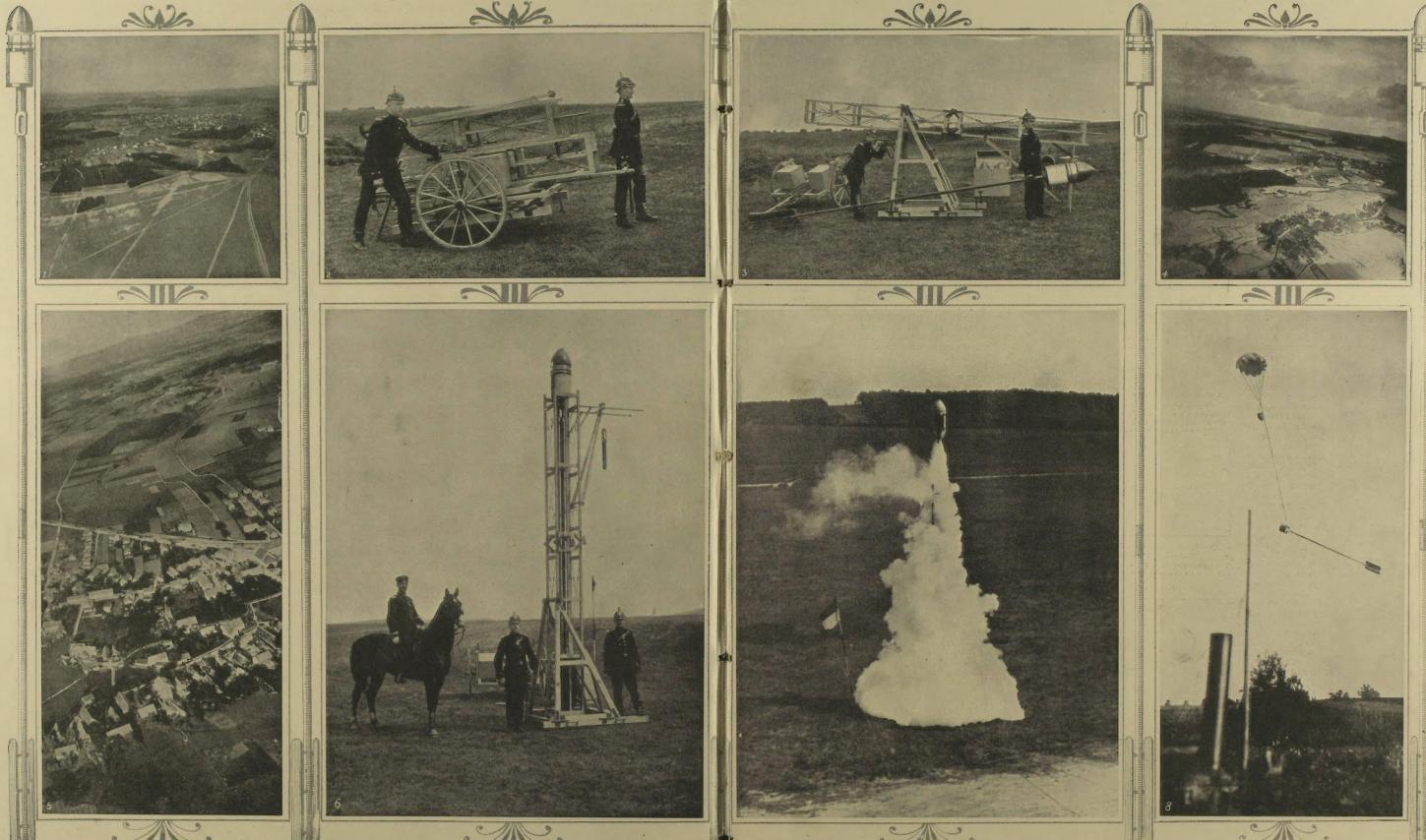
PURCHASING WITHOUT SPEAKING OR EVEN NODDING THE HEAD: BUYERS SIGNALLING THEIR BIDS FOR EGGS
AT A "SILENT" AUCTION IN HOLLAND.

"An electrical system of auctioning eggs," says the "Popular Mechanics Magazine," to whose courtesy we are indebted for the material for this drawing, "has been tried in Holland, and has met with such success that it might possibly be tried on other commodities.... The noise and confusion of the egg-market on sales-day did not sit well with the Dutchman's love of peace and quiet. Therefore the invention of the electrical auctioneer. The eggs are sold in lots of 2500, and each lot is numbered. Each of the intending purchasers of eggs is given a number and a seat that has also a number. The presiding official stands before a

large dial on which are placed figures and prices, ranging from a very high figure to one that is correspondingly low. Beside the dial is an annunciator, which is connected with push-buttons on the seats.... The presiding official announces the number of a lot of eggs with the statement of their weight, etc., and then sounds a bell.... A pointer begins moving slowly around the dial, commencing at the high figures.... When the dial reaches the price a prospective purchaser desires to offer, the purchaser presses the button on his chair, the pointer stops, a bell rings, and the purchaser's number flashes on the annunciator."

THE ROCKET AS WAR-PHOTOGRAPHER: SNAP-SHOTS TAKEN BY A GREAT "FIREWORK" CARRYING A CAMERA.

PHOTOGRAPHS SUPPLIED BY REED'S PRESS.



1. PHOTOGRAPHED BY A CAMERA CARRIED INTO THE AIR BY A ROCKET FIRED BY ELECTRICITY: A BIRD'S-EYE VIEW OF KÖNIGSBRÜCK IN SAXONY; SHOWING THE VILLAGE OF STENZ.

5. PHOTOGRAPHED BY THE ROCKET-BORNE CAMERA, WHICH IS KEPT POINTING IN THE RIGHT DIRECTION BY A GYROSCOPE: THE VILLAGE OF LAUSSNITZ.

The bird's-eye view photograph taken by an airman from balloon, dirigible balloon, monoplane, or biplane, has become familiar. Photographs taken by cameras carried by pigeons and by kites are almost as well known. Here is the newest development: photographs taken by a camera sent high into the air as part of a rocket. The particular device shown, the invention of Mr. Alfred Maul, was demonstrated before the German military authorities and has been highly appreciated. This apparatus has been going on for several years now, and is claimed to be a new device in aerial photography. One correspondent writes: "The apparatus consists of a camera in a pointed head, the top of which is a gyroscope; the lower part of the rocket; on the top of this 'holder' is a gyroscope. Further, there is a stick, about five yards in length and divided into two parts, the lower fitted with wooden 'feathers.' The total length of the apparatus is some 20 feet, and it weighs about 84 lb. The camera, which, of course, has a very fine lens, takes

2. THE ROCKET WHICH TAKES BIRD'S-EYE VIEW PHOTOGRAPHS FOR MILITARY PURPOSES, IN THE FIELD; THE DEVICE TRANSPORTED ON ITS CARRIAGE.

6. READY FOR FIRING: THE CAMERA-BEARING ROCKET IN ITS FRAMEWORK.

SHOWING THE CAMERA-BEARING ROCKET-HEAD, THE STICK WITH WOODEN "FEATHERS," AND THE FRAMEWORK FOR FIRING: A SNAP-SHOT OF AN OFFICER DETERMINING DIRECTION FOR THE FIRING OF A ROCKET-CAMERA, CARRYING ITS CAMERA ALLOFT: THE PHOTOGRAPHIC ROCKET AT THE MOMENT OF ITS FIRING.

shots measuring about eight inches by ten. The framework for the firing having been set up and the rocket having been put in place, the gyroscope is released electrically from a distance of about 200 yards. The starting of the gyroscope fires the rocket, and, in eight seconds, the rocket, with the camera held in its proper position by means of the gyroscope, reaches a height of some 2600 feet. At the moment of attaining its highest point, there is a fraction of a second's rest before the camera begins to fall. Then it is that the camera-shutter is released and the photograph is taken. At the same moment the parachute is freed, the apparatus divides into parts, and the whole, attached to the parachute, drops gently to ground, landing in about fifteen minutes. The gyroscope gets away with the old difficulty of ensuring that the camera shall be pointing in the right direction when the photograph is taken. The device is easily transported on the two-wheeled carriage illustrated. Direction is determined by an officer using the customary apparatus."

4. PHOTOGRAPHED BY A CAMERA CARRIED ALLOFT BY A GREAT ROCKET: A BIRD'S-EYE VIEW OF THE VILLAGE OF STENZ UNDER SNOW.

5. AFTER THE CAMERA-ROCKET HAS ATTAINED ITS GREATEST HEIGHT AND THE PHOTOGRAPH HAS BEEN TAKEN: THE HEAD CONTAINING THE CAMERA, AND THE ROCKET-STICK PARACHUTING TO EARTH.



PROFESSOR SABATIER, OF
TOULOUSE UNIVERSITY.

Awarded half the Nobel Prize for
Chemistry, 1912.
Photograph by Leipziger Presse-Buro.

SCIENCE JOTTINGS.
ANIMAL INFANCY.

JUST a fortnight since, I raised the question "How many eggs can a hen lay?" It is a very big question, and one which inevitably leads us into a veritable maze of other questions at first seemingly having but little relation to that with which we started. But they are really all-important to the matter in debate. For eggs are potential young, and the character of the young—that is to say, their activities and requirements—turns upon this very theme of the number of eggs produced by the parent.

This problem of animal infancy has always fascinated me; and I know that I am by no means alone in my sympathies in this regard. As a proof of this I would adduce the fact that both Dr. Chalmers Mitchell and myself have just published a book within a few days of one another covering almost exactly the same ground!

In my own volume (Hutchinson and Co.) I have striven to show that the number of young produced at a birth exercises a profound influence upon the form and the activity which they display on making their entry into the world, although, of course, it is impossible to draw hard-and-fast rules which will apply to all cases.

But where eggs are produced by the thousand, or by the million, as in some of the "shell-fish" and some fishes, the young on emerging are minute and bear no likeness to their parents. This they acquire only by a "metamorphosis"; that is to say, by a series of transformations. Among the more highly organised creatures, such as

FOURTEEN SUITS! THE CAST-OFF CLOTHING OF A CRAB.

The shell of the crab, having once hardened, cannot grow. The above series represents the successively moulted shells of a single individual, each larger than the last.

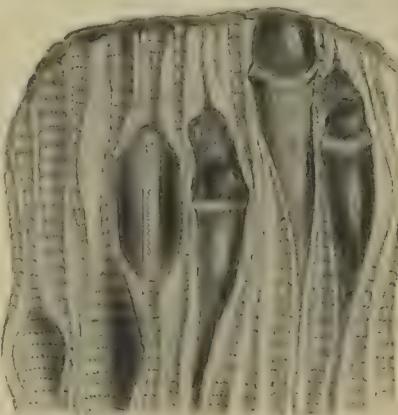
Extracted from Mr. W. P. Pye's "The Infancy of Animals," by Courtesy of the Author and of the Publishers, Messrs. Hutchinson.

the fur-bearing animals or "mammals," the number of young produced vary from, say fifteen to one, according to the particular species: and the condition of these young at birth varies accordingly; but it is governed by various circumstances, and especially by the mode of life led by the parents. Young rabbits which are born in an underground burrow are blind, naked, and helpless at birth; the young hare, which is own cousin to the rabbit, is born with its eyes open and covered with fur, and this because it is born above ground, where it is exposed both to the inclemency of the weather and predatory foes.

Another very interesting aspect of this theme is the duration of infancy. This certainly is largely



determined by the bulk of the adult animal. Young mice have practically no infancy, for they may be parents at six weeks old! The



A STRANGE NURSERY: YOUNG BITTERLINGS LYING IN THE GILLS OF A FRESH-WATER MUSSEL.

In this strange nursery a plentiful supply of fresh water is assured, and the young bitterlings are shielded from enemies. The bitterling is a small member of the carp family. (After Olt.)

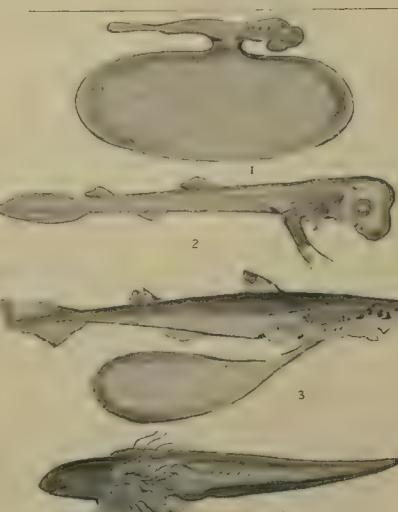
From "The Infancy of Animals."



WITH ITS EYES ON LONG STALKS: A YOUNG "STALK-EYE" (STYLOOPHTHALMUS).

This extraordinary larval fish is very rare, and is to be obtained only from the abysses of the ocean. The adult is unknown. (After Chun.)

From "The Infancy of Animals."



WITH FOOD ATTACHED TO THE BODY AND USED AS "PANTRY" AND ANCHOR: 1-3. STAGES IN THE DEVELOPMENT OF A DOG-FISH: 4. THE YOUNG GYMNARCHUS.

In all these the young and growing fish derives its nourishment from an enormous store of yolk attached to the under-surface of the body, and serving as an anchor. No food is taken in by the mouth till all the yolk has been absorbed. (After Bashford Dean and Budgett.)
Reproduced from Mr. W. P. Pye's "The Infancy of Animals," by Courtesy of the Author and of the Publishers, Messrs. Hutchinson.

horse is "grown up" at three years; the elephant requires twenty-three, or something more, to attain the same stage. Thus the horse is dying of old age as the elephant is beginning to realise the joy of living. Dr. Chalmers Mitchell has touched on this same point, and he remarks that we must be prepared for exceptions to this rule of relation between youth and mere bulk, reminding us that the pumpkin and the gooseberry take just the same time to attain their maximum size, and that, similarly, the mushroom far exceeds the daisy in bulk, yet it takes but a fraction of the time to grow.

The causes of infant mortality have always compelled attention, and, realising how many people are concerned with this theme, in writing my book I made a special point of dealing therewith so far as the space at my disposal allowed. The facts thus brought together make some gruesome reading, for the chances of death are many. When I came to hunt up the subject, I was bewildered at the many guises death took in the animal world. It comes as something of a shock to read of young terns and gulls being torn in pieces by crabs; and there is real anguish in the story told by Dr. Wilson of the fate of thousands and thousands of down-clad penguins in the merciless Antarctic. But, apart from predatory foes and parental stupidity (which is not unknown in human society), the very elements demand their toll of flesh and blood. Snow and rain, and drought—each in turn becomes a factor of death. A very hot summer, even here in England, is something more than a source of discomfort to the birds.

WHEN IT LIVES AT THE SURFACE: EARLY STAGES IN THE LIFE-HISTORY OF THE CRAB.

The newly hatched crab lives, for some time after hatching, at the surface of the sea; the adult, as most are well aware, dwells in the sea-bottom.

Reproduced from Mr. W. P. Pye's "The Infancy of Animals," by Courtesy of the Author and of the Publishers, Messrs. Hutchinson.

In Dr. Chalmers Mitchell's book (Heinemann) some interesting remarks will be found on animals which he has kept as pets, notably a tree-hyrax; and he also has some most interesting comments on the subject of feeding snakes on living animals. His experiments show that few animals have any fear of snakes whatever.

When two volumes appear simultaneously on the same theme, they sometimes flatly contradict one another. In the present case one might almost have imagined they were written each to form the complement of the other, for while much common ground is covered, each book possesses features peculiar to itself, so that those who read the one must also read the other if they would have the whole story of animal infancy up-to-date.

W. P. PYCRAFT.



DOING AWAY WITH THE DRAG: POLICE LIGHTING THE WATERS' DEPTHS.

REPRODUCED BY COURTESY OF THE "POPULAR MECHANICS MAGAZINE."



It is written in the "Popular Mechanics Magazine," by whose courtesy we are enabled to reproduce this drawing: "The submarine light has long been a practical reality, but its use as a means to help the police in their ordinary routine work was left to the Chicago Police Department. The submarine light will be part of the equipment of a new motor-boat that was recently launched on the Chicago River, and will be used to expedite the work of recovering the bodies of the drowned. This will largely do away with the slow dragging method now in vogue, where the searchers must run back and forth over the river bottom with cumbersome and insufficient grappling hooks. It will also be of great assistance to the divers when they are working below the water. This particular light consists of a cylindrical tungsten bulb of high power whose rays are refracted through a heavy triangular prism of glass so as to light a large area on the bottom of the stream. The light is said to be of such intensity that the river bottom may be plainly visible to depths of 18 to 20 ft., and will be partially illuminated in

(Continued opposite.)

Continued,
depths ranging from 20 to 30 ft. The light is of especial value in Chicago, because of the large number of accidents that occur in the Chicago River, where the water is very dirty. The boat which carries the light is 35 ft. long and of 10 ft. beam, and is supplied with a 40 h.p. 4-cyl. motor capable of driving it at a speed of 15 miles an hour. Two police crews of four men each, working on 12-hour shifts, will man the little motor craft. Day and night they will patrol 47 miles of river and 27 miles of lake frontage. The boat is not only intended to facilitate the recovery of dead bodies—it is equipped for rescue and resuscitation work as well. In the little cabin is a hospital cot which can be drawn out from a slide in the stern. Then the seats are folded back and there is ample room to work over an exhausted person. A first-aid set is in a cabinet at one side of the cot." Further, it need scarcely be pointed out, the device is likely to prove valuable to the police searching for articles lost in the water or thrown into it by thieves, who, pursued, have made the river a dumping-ground for "boot."



REVEALING THE SECRETS OF THE RIVER'S BED: HOW THE CHICAGO POLICE DEPARTMENT USE A SUBMARINE LAMP IN THEIR SEARCH-WORK.

The value of such an invention as that illustrated is obvious; it should save much of the time hitherto wasted in searching literally in the dark. The Chicago police are putting it to practical tests; it will be interesting to see which other force is the first to pay them the compliment of imitation.

WHEN NEITHER BAYONETS NOR FINGERS MAY BE EMPLOYED AS "SPADES": MOLE-LIKE SCRAPING IN THE FIRING-LINE.

DRAWN BY R. CATON WOODVILLE.



MAKING COVER WITH A "LITTLE SPATULATE THING OF WOOD AND STEEL": BULGARIAN INFANTRY SCRATCHING UP THE SOIL FOR SHELTER, DURING MANOEUVRES.

In an article of a little while ago, "Linesman," writing in the "Daily Mail," said of the Bulgarian advance on Constantinople: "It is a question now of yards, not miles; of many things not marked on any map, of hillocks and hollows, of holes in the ground, and rocks on the ridges, of little walls and banks striping the slopes like those of the sheepfolds on a Cumberland fell. The progress of a modern battle is easily traced by these streaks of earth or stone. At the end of every forward rush, when lack of breath or the intolerable blast of the opposing fire calls a halt, the infantry must scratch up the soil for even the inch or two of cover which may save the lives of some at least. An ugly little tool, served out as part of the regular equipment, raises a picture of tremendous peril to anyone who has ever fought in a firing line. It is a little spatulate thing of wood and steel, so designed that a man may sink himself a trifle in the ground by mole-like scraping as he

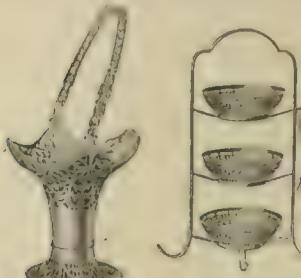
lies flat on his stomach. It is not very effective, and the spectacle—we saw it in use on recent manœuvres—of a line of prone soldiers desperately burrowing away . . . is almost ludicrous until it is remembered for what frightful situations the use of the implement is being practised. . . . This feverish field entrenchment is, of course, usually confined to the attack." Mr. Woodville notes: "The Bulgarian spade is a much shorter affair than ours, and skin to the Austrian: so it is much handier to dig with when its user is lying down. The attack of the form illustrated is a series of rushes by four or more bodies. The first advances a hundred yards or so and entrenches; the second then does the same, and so on. The movement is always made irregularly, that the enemy's artillery may be foiled as far as possible. Digging, even at manœuvre-time, must be done with this tool alone; the use of bayonets or fingers for the purpose is strictly forbidden."

Yuletide Presents.

THE name of Messrs. Mappin and Webb is a household word. From their own factories at Sheffield they send out a great choice and variety of charming articles, both in solid silver and in the Prince's Plate which is their special trade-mark, and which they can guarantee in wear for at least twenty years. There is much the same stock to select from at each of their three establishments, 158-162, Oxford Street (near the Circus), 220, Regent Street, and 2, Queen Victoria Street, City. In Prince's Plate, very pretty presents begin at as little

as a half-a-guinea, such as a sugar-dredger, a perpetual calendar, or a butter-dish. A little more expensive is the novel bonbon-stand that we illustrate; it is in charming pierced design, the three dishes removable; or a breakfast set, a toast-rack combined with butter-dish and knife and castors, is a

"Christmas presents of sterling value" is the motto of the Alexander Clark Manufacturing Company, in whose show-rooms, 188, Oxford Street, W., and 125-126, Fenchurch Street, City, there can always be found a large stock of novelties, with quality guaranteed at moderate prices. The illustrated catalogue, sent free by post, shows both jewellry and silver and fancy leather and other goods eminently suitable for Christmas gifts. The company manufacture, and can therefore guarantee for long wear, their own electro-plate, which is known as the "Welbeck" plate, and in this they show a large choice of very charming and quite inexpensive gifts, such as preserve dishes, cake-stands, and so on. The most



A BONBON-STAND WITH TONGS, IN PRINCE'S PLATE.
MESSRS. MAPPIN AND WEBB.

dainty gift, and only 12s. 6d. The real silver goods are excellent. A coffee-pot, rather like a lighthouse, is reproduced from the earliest one known (dated 1697) in the possession of the King. A pierced silver bouquet-vase, which is here illustrated, is lovely. Cigarette-cases in variety, silver and other inkstands, charmingly delicate enamel and silver boxes, and others of all shapes and sizes in tortoiseshell exquisitely inlaid with silver, and, in the same materials, dressing implements, bridge-boxes, and the like, are in profusion. Ladies' bags are made a special display too, ranging from a pretty fitted hand-bag in dainty-coloured

leather to suit any dress, such as the one illustrated in seal-grain morocco, with flexible silver-gilt edge, up to a motor-case which is a model of compactness. We illustrate also a novel seal and sealing-wax set, with discs to melt in the cup. A catalogue can be had by post.



A UNIQUE SEALING SET,
MESSRS. MAPPIN AND WEBB.

A CHARMING FITTED HAND-BAG.
MESSRS. MAPPIN AND WEBB.

leather to suit any dress, such as the one illustrated in seal-grain morocco, with flexible silver-gilt edge, up to a motor-case which is a model of compactness. We illustrate also a novel seal and sealing-wax set, with discs to melt in the cup. A catalogue can be had by post.

A perfect joy to any music-lover would be the gift of a Gramophone. "His Master's Voice," the well-known picture of the mystified doggie peering into the trumpet at the familiar sound, should be looked for, as it is the distinguishing trade-mark of this Gramophone. To hear the finest music, vocal or instrumental, there is no trouble or exertion required; the selected "record" is slipped into the machine, and forthwith "the living tone" is heard. The "records" cover practically the whole range of music—the grandest voices in opera, the finest performers on every instrument, or the merry tunes of a band in a comic opera or song. Most of the great singers refuse to sing for any other machine than the Gramophone; included in its records, however, are the voices of all the most famous artists. Mme. Melba, Mme. Tetrazzini, Signor Caruso—and, in



"HIS MASTER'S VOICE" GRAMOPHONE
IN A CABINET.
THE GRAMOPHONE COMPANY.

purchaser of a Gramophone to discourse the sweetest and finest music at will at his fireside. A catalogue will be sent by post from the Gramophone Company, 21, City Road, E.C. This is, however, the wholesale house only, but the company will send any applicant the address of the nearest local retailer, together with an invitation-card, enabling the holder to hear a free private concert whenever he calls in at the shop named on the card.



THREE FASHIONABLE TOQUES.

1. Velvet trimmed with squirrel. 2. Velvet edged with mink and trimmed with white osprey. 3. Velvet with rosette of skunk-fur and a brush cigarette.

fashionable gift of the hour is certainly a watch-bracelet, and of these the Alexander Clark Company have a large and varied stock; a solid silver watch in a leather wristlet is actually sold for £1 5s., and a gold expanding bracelet with watch for £3 3s., and then there are heavier ones, jewelled, and so on, up to the best quality. We illustrate some charming and inexpensive gifts in sterling silver which show what excellent value is given by the Alexander Clark Company; and the same statement is equally true of the larger and pieces of silver-beck plate. The shown is in "Welbeck" electro-plate, and with costs only 12s. 6d.

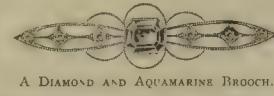
more expensive ware and "Welbeck" electro-spoon complete. For even less—



A STERLING SILVER BREAKFAST-CRUE. A PRESERVE-HOLDER IN "WELBECK" PLATE.
THE ALEXANDER CLARK MANUFACTURING COMPANY.

only 9s.—one can purchase the cut-glass hair-tidy with the sterling silver top, having a spring to push down in the centre; while the silver breakfast-cruet costs 25s. only.

On Ludgate Hill (Nos. 62 and 64) will be found the well-stocked City premises of Messrs. J. W. Benson. They are noted for their timekeepers, and have just produced a reliable watch-bracelet in gold for the low price of five guineas; while there are others, gem-set and decorated, fit for the smartest woman's full-dress wear. A catalogue can be had of the watch-bracelets, also one of the pretty and artistic yet inexpensive silver goods, and there is another, the special "Christmas Gift" booklet, any of which catalogues will be posted free to applicants. We illustrate some dainty and cheap brooches. The one with a large pearl set with eight diamonds in platinum costs nine guineas, while the all-pearl is only £1 9s.; the other is five guineas.



A DIAMOND AND AQUAMARINE BROOCH.



A DIAMOND AND PEARL BROOCH SET IN PLATINUM.



AN INEXPENSIVE PEARL BROOCH.

MESSRS. J. W. BENSON.

Messrs. Elkington and Co. have one of the oldest-established and best reputations in London and Sheffield as manufacturers of solid silver and silver-plated articles, and hold the appointment to King George and Queen Mary. Their watches, in wristlets and otherwise, are excellent. They have also a fine and complete stock of jewellery, original in design and perfect in make and finish, and their post-free "Christmas Gifts" catalogue, daintily bound and illustrated in colours, shows a splendid range of presents, at all prices from a few shillings upwards. A visit, when possible, will be found a pleasure. The London West End show-rooms are just below Piccadilly Circus—22, Regent Street, W. The City address is 73, Cheapside; and there are also Elkington's shops in Birmingham,



A NEW PATENT BUTTER-DISH,
STERLING SILVER.
MESSRS. ELKINGTON AND CO.

Liverpool, Manchester, Glasgow, and Newcastle.



DAINTY ANTIQUE DESIGN SUGAR-TONGS.
MESSRS. ELKINGTON AND CO.

So celebrated is the "Pianola" that some people suppose it to be a general name for piano-players by mechanical means. This is not so, however. There is but one Pianola, with all its patent and exclusive devices, such as that for emphasising the melody, that for guiding the player as to the tempo, and a means for indicating the rendering of every detail by some master, enabling the unlearned player to follow in detail the rendering of a great artist. A visit to listen to the playing of the Pianola-Piano is cordially invited by the manufacturers, the Orchestrelle Company, 188, New Bond Street, W., or a catalogue can be had by post; but a personal visit should be paid if possible, as then the wonderful effects produced can be realised. The Pianola can be had as a separate thing, to operate upon a piano already owned, or it can be had placed inside a piano by some high-class manufacturer, which can be played on by hand at will, or by a mere touch brings the Pianola mechanism into action, so that the finest music can be produced by unskilled performers. Fancy being able at any moment to summon to play to you the greatest masters of the piano, performing the compositions—even the most difficult ones—of renowned composers. Or, again, it will play dance-music for the young people, or accompany the singers of the family in their best songs. A Pianola-Piano can be had, if wished, on payment of five pounds down, the balance by instalments.



MUSIC IN THE HOME: THE PIANOLA.
THE ORCHESTRELLE COMPANY.

(Continued on Page 850.)

THE TREASURES BENEATH THE EARTH'S SURFACE: TURQUOISE.
RICHES UNDERGROUND; AND HOW THEY ARE GAINED.



IV.—TURQUOISE-MINING: THE WORKINGS AT NISHAPUR, WHENCE COME NINETY-NINE PER CENT. OF THE WORLD'S TURQUOISE.

Our artist writes: "Ninety-nine per cent. of the world's turquoise come from the mines of Nishapur, in Khorassan, the Persian city, by the way, in which Omar Khayyam was born, and is buried. The mines are situated in a range of hills consisting entirely of porphyries, greenstone, limestone, and sandstone. The turquoise are found in veins in the rocks. This ridge of hills runs to a height of 6655 feet; the highest point at which turquoise have been found is 5800 feet above sea-level; the lowest point, 4800 feet. The particular mine illustrated is entered through a natural cave opening out on to the side of the mountain, and is worked as shown by means of rough shafts and levels. The most highly prized turquoise

are of a deep azure. A turquoise may have this colour when it is first mined, but may fade after it has been exposed to light and air. For this reason, great care is necessary when buying stones on the spot, as some of apparently good colour are often kept in damp earthenware pots until the moment of selling; then, of course, they fade later. The finest turquoise should have, in addition to its deep azure colour, an indefinable property called the 'sat,' which may be likened to the so-called 'water' of the diamond, or the 'lustre' of the pearl. The superstitious may care to note that the turquoise is believed to wax and wane in colour according to the degree of the beloved's affection retained by the lover."



"Marie Antoinette: Her Early Youth."

The youth of Marie Antoinette conjures up a lovely vision fixed for ever by the delightful art of a distinguished painter. It is a vision of the little Austrian Princess dancing a minuet to music played by the young Mozart. This book, "Marie Antoinette—Her Early Youth," by Lady Younghusband (Macmillan), does not quite interpret the word "youth" in the sense which is generally given to it, for the first chapter opens with the girl Dauphine's arrival in France, in that charming old Lorraine town, Bar-le-Duc, where Prince James had for a while held his Court of exiles. Lady Younghusband is a tender and kindly friend to her heroine; she does not even allow that Marie Antoinette ever tried in her early letters to deceive her mother, and that though she admits that an intelligent Frenchman observed to her once that these letters show that the Dauphine never told the truth. With a wisdom that might well be imitated by more serious historians, the writer of this very charming book has translated all the documents of which she has made use as literally as the natures of the three languages concerned admit. She has also studied exhaustively every kind of published and unpublished source available, and one feels that extremely little has escaped her intelligently sympathetic eye. The book is very well arranged—no easy matter when dealing with such a subject. Lady Younghusband gives a clear, telling picture of the Old Royal Family, of those Princes and Princesses who prepared to welcome, with such very mixed feelings, the young Austrian Princess. That is followed by an equally clear account of the Imperial Court at Vienna, and of the Abbé Vermond, whom Lady Younghusband—here disagreeing with many authorities—believes to have

been that rare type at courts—an absolutely honest and disinterested man. Be that as it may, it was he who had the responsible task of preparing Marie Antoinette for the exalted and difficult position she was to fill. Yet another careful pen-portrait, which adds considerable value to this book, is that of the Comte de Mercy, who was, during the years that were

MR. FREDERICK W. HACKWOOD,
Author of "William Hone: His Life and
Times," recently published by Mr. Fisher
Unwin.

European countries, for his fiercely coloured pen-portraits of great rulers and statesmen, that the translation of his "Monarchs and Men" (Eveline Nash) is safe to find a large audience. The translator is not named, but the spirit of the original is well preserved, and the book is almost as remarkable in its English dress as in the original. The series of biographical essays opens with a study of King Edward VII., and it is clear that Herr Harden does not agree with the author of the much-discussed essay in the Dictionary of National Biography. "He did much for his country," runs a significant sentence: "the Reconciliation of the Boers, the Portsmouth Peace, the Act of Algeciras, the Franco-German Treaty of 1909, the Anglo-Japanese and Franco-British Alliances, the Anglo-Russian Entente, and the revival of the Turco-British friendship." Elsewhere Herr Harden shows a suggestive intimacy with the psychology of many great men, Bismarck and the Kaiser, the Emperor Franz Joseph, and the late Pope Leo XIII. He writes with little or no restraint: it is clearly his business to show knowledge and to express it with a certain cynical indifference to the feelings of the living and the memory of the dead. Doubtless the author's close intimacy with Prince Bismarck gave him the opportunity, and he turned it to far better account than Herr Busch was able to. He is a born fighter and he has the journalistic flair to an extent that is quite uncommon. He can be kind, but kindness is not his strong point. To him King, Kaiser and Pope are just men, faced with more than a fair measure of problems and often forced to decide great issues for private ends. The apology suggested for the Tsar might have secured imprisonment for life for its author had he been a Russian writing in Russia.



BY N. BEL (BELLE): CHILDREN OF LOUIS XV.—A PICTURE AT VERSAILLES.

"At the same place [Versailles] may be found the twins, by that past-master in the art of portraying Royal children, N. Bel (or Belle). . . . The frontispiece [i.e., the above picture] shows what was probably intended to be a pendant to this, in the form of a fascinating picture of a pair of little brothers by the same master-hand."

From "Marie-Antoinette—Her Early Youth."

so important in the forming of Marie Antoinette's character, Imperial Ambassador from Maria Theresa to the Court and Cabinet of Versailles. It is through his

MARIE ANTOINETTE. HER EARLY YOUTH—1750-1774.

By Lady Younghusband.

Illustrations Reproduced by Courtesy
of the Publishers, Messrs. Macmillan.

letters that the world has really learned to know what the Dauphine was like in nature and temperament. The importance of these letters can scarcely be over-estimated, for the Ambassador wrote to his Sovereign with the utmost freedom and confidence. The book, which ends with the memorable day of Louis the Fifteenth's death, is much embellished by six delightful and little-known paintings, including an agreeable portrait of the Dauphin taken shortly before his marriage, and now in the Jones Collection at the Victoria and Albert Museum.

"Monarchs and Men." Maximilian Harden, the hard-fighting Anglophobe editor of *Zukunft*, is so famous throughout Germany, and, for that matter, in other



SHOWING DEFECTS WHICH MODERN FASHIONS WOULD HAVE CONCEALED:
MARIE ANTOINETTE BEFORE HER MARRIAGE.

"The chief fault of the entire countenance was its want of breadth as opposed to its length, a fault increased by the manner in which her abundant fair hair was dragged back, drawn upwards at the sides . . . and plaited in a queue on the nape of her long neck. The fashions of to-day would have obviated these defects."

From "Marie Antoinette—Her Early Youth."



IN A HUNTING DRESS IN WHICH SHE WAS SURPRISED BY THE CORPS DIPLOMATIQUE: MARIE ANTOINETTE AS THE DAUPHINE.

From a Pastel by Joseph Kraatzinger, 1771.

"She is dressed in the quaint adaptation of the uniform of the Royal hunt, a dress which, as Mercy declared, 'suited her to perfection,' and in which she excited the admiration of the Corps Diplomatique, who arrived opportunely to pay their respects at Fontainebleau as she was on the point of starting for a ride."

From "Marie Antoinette—Her Early Youth."

FROM THE STORE-HOUSE OF THE PAST: NEW ARCHAEOLOGICAL "FINDS."

PHOTOGRAPHS NOS. 5, 6, 8, AND 9 BY ABENIACAR.



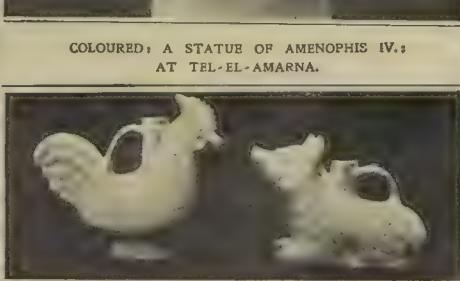
FOUND AT TEL-EL-AMARNA: A HEAD OF AMENOPHIS IV.

COLOURED: A STATUE OF AMENOPHIS IV,
AT TEL-EL-AMARNA.

FOUND AT TEL-EL-AMARNA: A HEAD OF AMENOPHIS IV.



FOUND AT VAISON: A MARBLE VESTAL VIRGIN.

FOUND AT POMPEII: A COCK AND FOX
(THE "INN" SIGN?)

FOUND AT POMPEII: "THE TRIUMPH OF THE POMPEIAN VENUS."

FOUND AT VAISON: A MARBLE "EMPEROR."



LOOKING AT THE UPPER STOREYS RECENTLY EXCAVATED: THE INTERNATIONAL ARCHAEOLOGICAL CONGRESS IN POMPEII.



FOUND AT CUMÆ, HOME OF A FAMOUS SIBYL: THE RECENTLY DISCOVERED TEMPLE OF APOLLO.

Tel-el-Amarna, ruins of a residence of Amenophis IV., is in Central Egypt. Amenophis IV. was the tenth king of the Eighteenth Dynasty, and reigned about 1466 B.C. He substituted the new worship of Aten (the Solar Disk) for that of Amun and the other Egyptian deities. Further, he moved the capital from Thebes to the place now called Tel-el-Amarna. The "finds" illustrated were made by the German Oriental Society.—The statues representing a Vestal Virgin and an "emperor" belong to the decadent period during which Roman art owed much of its inspiration to Greek art. They were found by the Abbé Sautelet, who has been

engaged for a considerable time on excavations at Vaison, in the Department of Vaucluse, France, which has the ruins of a Roman theatre.—The remaining photographs on this page deal with new discoveries at Pompeii and at Cumæ, the dwelling-place of the famous Cumæan Sibyl, ten miles west of Naples. The new discoveries at Pompeii were visited recently by the International Archaeological Congress. They include a cock and fox, found near the wine-bar in the "Street of Abundance," and possibly the sign of that resort; and a large fresco showing the Pompeian Venus drawn by elephants.

CHRISTMAS LEAVES



FROM THE PUBLISHERS

COLOUR-ILLUSTRATION has been brought to a high state of perfection, and the beautiful books issued in profusion at this season thoroughly deserve their popularity. One of the most sumptuous colour-books recently published is an *édition de luxe* of "Poems of Passion and Pleasure," by Ella Wheeler Wilcox, pictured by Dudley Tennant (Gay and Hancock). There is much in common between the work of Mr. Tennant and M. Edmund Dulac, and yet there are subtle differences. In Mr. Tennant's colour-schemes there are fiercer, cruder contrasts, not to say, occasionally, discords: they do not merge, like those of the French painter, in one all-pervading glow and mellow harmony. On the other hand, in vigour of conception they are in some cases more powerful and more dramatic. Perhaps the most attractive plates are those illustrating "The Beautiful Land of Nod" (here reproduced), "War Sonnets," and "The Lost Land." Although this notice is intended to deal mainly with the illustrations, it may be added that the poems of Ella Wheeler Wilcox deserve to be more widely read even than they are. Without any flights into pretentious obscurity, from which she is saved by a happy sense of humour, she expresses in musical verse a wide range of life's deeper suggestions, as well as of its lighter superficialities, and she has the gift of appealing to homely, popular experience.

Shakespeare is at once the ideal and the despair of illustrators, as he is of actors, and there are some critics who hold that he should be neither staged nor illustrated, but that his characters and scenes should be left to the reader's imagination. Many readers, however, have no imagination, and few of those who have any could imagine anything so good as Mr. W. Hatherell's illustrations in colour to "Romeo and Juliet" (Hodder and Stoughton). The fact that he gives the Montagues and Capulets a distinctly Anglo-Saxon cast of countenance may be taken, perhaps, as a tribute to Shakespeare's nationality, for whether he was Shakespeare or someone else, at any rate he was an Englishman. To Mr. Hatherell's presentation of Juliet might be applied the lines of William Watson—

"In her hair was all the sun,
All the sea was in her eyes."
The artist's interiors are better than his out-of-door scenes, some of which rather lack atmosphere, but with this reservation it may be said that the tragedy of the star-crossed lovers of Verona has been most worthily interpreted in colour.

Whatever calamities beset the heir of the Caliphs to-day—though Europe drive him forth from her borders,

"O ROMEO, ROMEO! WHEREFORE ART THOU ROMEO?" JULIET ON THE BALCONY JUST BEFORE ROMEO REVIVES HIMSELF.

From an Illustration in Colour by W. Hatherell, R.A., in "Romeo and Juliet"—by Courtesy of the Publishers, Messrs. Hodder and Stoughton.

out of the city of Constantine and back across the Bosphorus into his Asian deserts—there is one Caliph whom even Europe long ago accepted and acknowledged as lord of a golden realm of

delightful in themselves, but has steeped himself in the Eastern spirit, and given

to his characters an appropriate touch of sardonic humour. The twenty full-page plates are rich in colouring, and, while not lacking in atmosphere, in the light and warmth of sun-steeped lands, and the deep gloom of Eastern nights, are yet clearly and carefully elaborated, without any of that ragged impressionism (so undesirable in book-illustration), which has to be seen from a distance of several yards to present any semblance of reality. Mr. Bull's work is full of true Oriental profusion of detail and exuberance of design, but it does not lose the quality of intelligibility which is very useful in the illustration of books chiefly intended for young readers. For their sake, too, it was well to supplement the colour-plates with a large number of (mostly humorous) black-and-white drawings. Most of the favourite old stories are included in the editor's selection from the thousand and one nights of Scheherazade's narrative. "Sinbad," "Aladdin" and "Ali Baba" duly reappear.

Mr. Heath Robinson, already eminent as the fantastic limner of the dust-heaps, the lumber-room, the battered tin can, the strange bird, and the stranger inhuman being, which contribute the material of his queer make-shift mechanical devices, now advances as author. "Bill the Minder" (Constable) is a pleasing series of episodes conceived in the manner of the author's drawings in *The Sketch*, and designed in the first place for children, though we venture to predict that it will also amuse children of a larger growth. In his illustrations, which are numerous, both in colour and black and white, Mr. Robinson shows a refinement of method essential to a book for children. He is still the funny man, but he has chastened the broad grin. We welcome the artist's excursions into the purely idyllic. Even his inevitable battered coffee-pot, frayed string, bent nails, split pieces of stick, and eccentric wheels, are subdued to a less aggressive mouldiness. It is still the Heath Robinson world, in which no accessory was ever new or whole, and the bird—oh, that bird!—retains his ineffable scragginess, but the thing is raised to a higher power. The people, too, just brush the skirts of humanity. Particularly do we prize the portraits of "The Respectable Gentleman" and his wife. They are, without doubt, Mr. Ruskin's Mamma and Papa, but this is a secret, communicable only to the expert. Here Mr. Robinson, by a paradoxical whim, adapts his talent to the portrayal of the eternally correct, with truly extraordinary results. Never was respectability so ruthlessly betrayed in its ultimate

(Continued on Page 85)



"I SAW FISHES OF A HUNDRED AND TWO CUBITS LONG": SINBAD THE SAILOR ON HIS VOYAGE TO THE ISLAND OF CASSER.

From an Illustration in Colour by René Bull in "The Arabian Nights"—by Courtesy of the Publishers, Messrs. Constable.



"SHE TRANSPORTED ME IN A MOMENT FROM THE ISLAND TO THE ROOF OF MY HOUSE": THE SECOND OLD MAN ARRIVES HOME.

From an Illustration in Colour by René Bull in "The Arabian Nights"—by Courtesy of the Publishers, Messrs. Constable.



"AND WE WILL SAIL OUT UNDER STARLIT SKIES TO THE LAND WHERE THE FAIRIES DWELL": THE LULLABY VOYAGE TO "THE BEAUTIFUL LAND OF NOD."

From an Illustration in Colour by Dudley Tennant in the Edition de Luxe of "Poems of Passion and Pleasure," by Ella Wheeler Wilcox—by Courtesy of the Publishers, Messrs. Gay and Hancock.

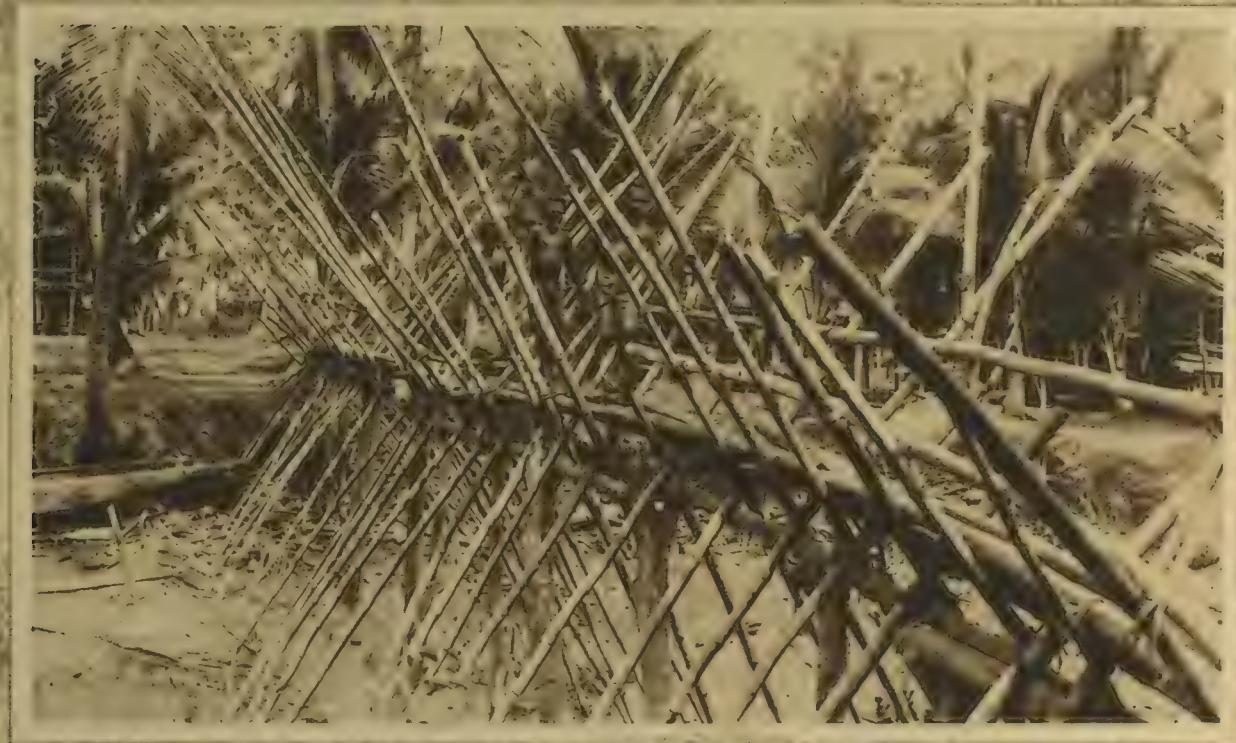
legend, who sits enthroned beyond the guns of Bulgar or of Serb—the Caliph of Bagdad, "sole star of all that place and time. . . . The good Haroun Alraschid." Those immortal tales in which he and other more mythical Eastern potentates figure—the Sultan of the Indies, the young King of the Black Isles, and all the rest of them—continue to make their eternal appeal to all who love a tale of wonder. The new selection from "The Arabian Nights" (Constable), with illustrations in colour and black-and-white by René Bull, is doubly welcome on account of the exquisite work of the artist, who has not only produced pictures



"WITH THE ONLY BAGGAGE I WAS ALLOWED TO TAKE, TIED UP IN AN OLD PATCHWORK QUILT": THE KING OF TROY TELLS HIS STORY.

From an Illustration in Colour by W. Heath Robinson in his own Book, "Bill the Minder"—by Courtesy of the Publishers, Messrs. Constable.

STRANGE BRIDGE AND FIRE MAKING: THE INGENIOUS PAPUAN NATIVE.
ADMINISTERED BY THE AUSTRALIAN COMMONWEALTH: IN THE TERRITORY OF PAPUA.



1. A MOST INGENIOUS NATIVE BRIDGE, OF BAMBOO AND WOODEN POSTS: A CURIOUS STRUCTURE ACROSS A "CREEK" AT SUMAI.

2. LIGHTING THREADS OF DRY COCONUT-HUSK BY FRICTION: MAKING FIRE BY DRILLING THE END OF A STICK AGAINST WOOD.

3. A METHOD EFFECTIVE IN A REMARKABLY SHORT TIME: MAKING FIRE BY RUBBING THE END OF A STICK AGAINST A PIECE OF WOOD.

The photographs on this page, and on two other pages, were taken by Dr. Gunnar Landtman, Lecturer in Sociology at Helsingfors University, who returned recently from a valuable anthropological expedition to British New Guinea, or, as one ought to say now, the Territory of Papua; for on September 1, 1906, a proclamation was issued by the Governor-General of Australia declaring that the possession should be known henceforth as the Territory of Papua. We may give the following description of the latter photographs here reproduced:—(2.) This photograph, taken at Mawata, west of the Fly River, shows the making of fire by drilling the end of a stick against a suitable piece of wood. The dust in the hole produced

by the drilling first begins to glow and then sets fire to inflammable material heaped close to it—in this case, threads of dry coconut-husk. To increase the friction, the long stick is kept slightly bent during the drilling process. (3.) This was taken on Kiwai Island, at the mouth of the Fly River. The natives make fire by rubbing the end of a short stick against a piece of wood. In a surprisingly short time, a spark is produced in the small heap of dust resulting from the friction: a flame is secured by blowing this glow, which, in turn, sets fire to dry coconut-leaves placed for the purpose.—[PHOTOGRAPHS BY DR. GUNNAR LANDTMAN; SUPPLIED BY ILLUSTRATIONS BUREAU.]

WIFELY DEVOTION; AND THE GLUED-ON HAT: PAPUAN CUSTOMS.

PHOTOGRAPHS BY DR. GUNNAR LANDTMAN; SUPPLIED BY THE ILLUSTRATIONS BUREAU.



1. A WIFE ASSISTING HER HUSBAND TO SMOKE : A WOMAN BLOWING THE SMOKE FROM THE SMALLER TUBE INTO THE LARGER BAMBOO PIPE ; KIWI ISLAND.
3. WITH BASKETS SLUNG FROM THEIR FOREHEADS AND ACROSS THE EARS : WOMEN AS BURDEN-BEARERS ; WEST OF THE FLY RIVER.

(1.) The wife prepares the tobacco-pipe for her husband. A small quantity of tobacco is lighted at the end of the tube, which she puts in her mouth that she may blow the smoke into the larger bamboo pipe. In this photograph, some of the smoke can be seen escaping through the hole in the pipe. (2.) After the larger pipe has been filled with smoke, the woman hands it to her husband, who inhales the smoke through a hole near the end of it. (3.) This photograph shows Bush women west of the Fly River. The

2. A WIFE ASSISTING HER HUSBAND TO SMOKE : THE MAN INHALING THE SMOKE THROUGH A HOLE IN THE LARGER PIPE ; KIWI ISLAND.
4. GLUED TO THE SKIN AND HAIR AND NEVER TAKEN OFF : THE CONICAL HEAD-DRESS WORN BY MEN IN THE INTERIOR ; GAIMA DISTRICT.

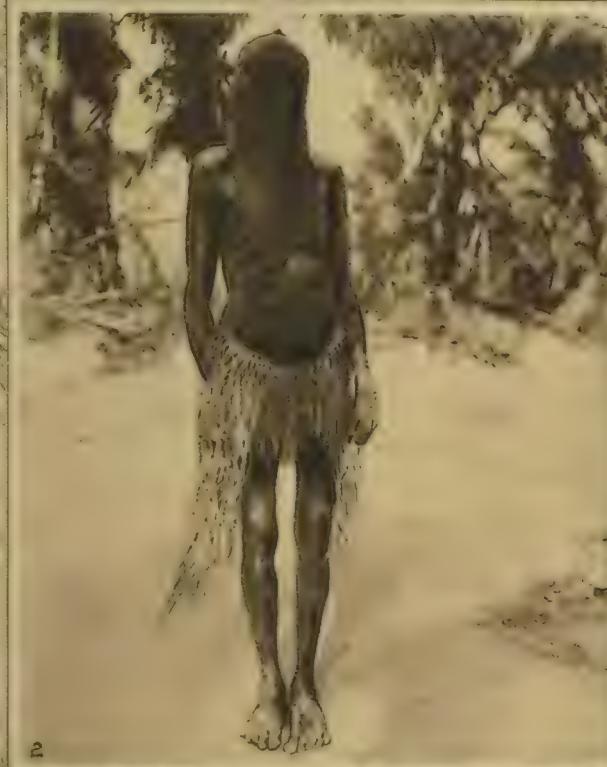
women do most of the work and sometimes have to carry very heavy burdens. They usually carry baskets with a string, or plaited belt, round the forehead. (4.) Some distance in the interior of the country east of the Fly River, all the men wear a conical head-dress, which is glued to the skin and hair and is never taken off, even for sleep. When Dr. Landman purchased such a head-dress, the man from whom he bought it had to have it cut off with a knife by another man—an operation which took quite a considerable time.

WEEDS, NETS, MUD, AND NECKLACES AS MOURNING: PAPUAN GRIEF.

PHOTOGRAPHS BY DR. GUNNAR LANDTMAN SUPPLIED BY THE ILLUSTRATIONS BUREAU



1



2



3



4

1. WIDOW'S WEEDS: A WOMAN WEARING A MOURNING-COSTUME OF GRASS; KIWAI ISLAND, MOUTH OF THE FLY RIVER.
3. SHOWING THE NECKLACE WORN AS A SIGN OF GRIEF: A MAN IN MOURNING; ON KIWAI ISLAND.

(1.) This photograph, taken on Kiwai Island, at the mouth of the Fly River, shows the grass costume of a woman in mourning. The ordinary dress consists only of a small grass skirt. At the death of her husband, a woman is secluded, within an enclosure of mats, in the "long house," which may accommodate the population of a whole village and be as much as 154 metres long. After a time, when she is allowed to come out, she wears a mourning-dress of the type here shown, and, in addition, her face may be

2. A HOOD-VEIL AS A SIGN OF GRIEF: A MOURNING WOMAN WITH A NET OVER HER HEAD.
4. CAKED WITH MUD AND NECKLACED TO SHOW HIS GRIEF: A MAN IN MOURNING; ON KIWAI ISLAND.

hidden. Gradually, as time passes, she leaves off parts of the mourning-dress; until, after a year, or perhaps longer, she will appear again dressed like the other women. (2.) At Gaima, on the eastern bank of the Fly River, both men and women when mourning wear a hood-shaped net over the head. (3 and 4.) After a death, a man mourner is never secluded, but for a year, or more, wears a plaited grass necklace. During the first weeks of mourning, he smears his face and body daily with mud.

WHEN VULTURES DARKENED THE SUN: THE DEFEAT OF THE GRAND ARMY BY FIRE AND FROST AND FLOOD.

FROM THE PICTURE BY VERESTCHAGIN. BY PERMISSION OF THE BERLIN PHOTOGRAPHIC COMPANY, 133, NEW BOND STREET, LONDON, W.



NAPOLEON, CLAD IN FURS, WITH STAFF IN HAND, MARCHED THROUGH THE SNOW-DRIFTS, FACING THE BLIZZARDS SIDE BY SIDE WITH HIS SOLDIERS: "THE RETREAT FROM MOSCOW."

"Napoleon, at last aroused from his indecision and lethargy, gave the order to retreat, and on the 18th of October the Grand Army began its memorable march homewards... When Borodino was reached, the French were horrified to see that the 40,000 men who had fallen in the engagement fought on that field still lay unburied. When the army approached, vultures rose from their ghastly feast in such numbers that the great flocks darkened the sun. Up to this time the French had not suffered intensely from the cold, but on November 4 the first storm of winter broke upon this mighty host... The cold increased in bitterness from day to day... Food grew scarcer and scarcer, the principal ration being a broth made of horse-flesh thickened with flour. Supplies of all kinds were captured by bands of plundering Cossacks, who hung night and day on the rear and the flanks of the retreating army. Savage and infuriated peasants armed with agricultural implements such as hoes, scythes, pitchforks, and spades cruelly beat to death the famished, benumbed, and exhausted stragglers. Great flocks of vultures and birds of prey hovered menacingly

above the troops; packs of dogs and wolves fought with starving men over the carcasses of dead horses; fuel was scarce and the cold intolerable; the nights, sixteen hours in length, seemed almost interminable.... In the daytime... the soldiers were blinded by the fields of glistening snow. Many of them cast aside their arms and equipments, while others in sheer exhaustion and despair threw themselves on the ground never to rise again.... On the 9th of November the army reached Smolensk, where it remained until the 14th, when it again took up its march.... The hardships increased after leaving Smolensk... Napoleon, clad in furs, with staff in hand, marched through the snow-drifts, facing the blizzards side by side with his soldiers.... Of the half-million men who at the beginning of the invasion had proudly crossed the Niemen, only 20,000 crawled over the bridge at Kovno on the return. The Grand Army had been destroyed by fire and frost and flood. Napoleon had at last found his master in the elements." We quote Mr. Charles F. Warwick's "Napoleon and the End of the French Revolution."

REMOVED TO THE UNITED STATES: PIERPONT MORGAN FRAGONARDS.

REPRODUCED BY COURTESY OF MR. J. PIERPONT MORGAN.



1. "L'AMANT COURONNÉ."

2. "L'ABANDON."

3. "LA POURSUITE."

4. "LES SOUVENIRS."

That famous series of paintings commonly called the Grasse Fragonards had a home for a time in a room specially constructed for them in the Prince's Gate house of that most generous and art-loving of American millionaires, Mr. J. Pierpont Morgan. A month or two ago it was announced that they were on their way to the United States, there to adorn their owner's house in New York. With regard to the works, we cannot do better than make a quotation from the "Times": "Although this series of paintings, appropriately called, but without any authority so far as the artist is concerned, 'Roman

d'Amour de la Jeunesse,' never found their way to Madame Du Barry's Pavilion of Louveciennes, there seems to be no reasonable doubt that they were painted on commission for that purpose. The place was built for the King's favourite between 1770 and 1772, and this indicates the period at about which the Fragonards were painted. They were left on the artist's hands and remained in his studio for about twenty years, and during the Reign of Terror in 1793 Fragonard managed to get them safely removed to his native place, Grasse. Here they were adapted to the walls of the principal salon in

[Continued opposite.]

LOST TO LONDON; GAINED BY NEW YORK: A GRASSE FRAGONARD.

REPRODUCED BY COURTESY OF MR. J. PIERPONT MORGAN.



FORMERLY AT PRINCE'S GATE; NOW IN THE UNITED STATES: MR. J. PIERPONT MORGAN'S FRAGONARD, "LE RENDEZVOUS,"
OF THE SERIES "ROMAN D'AMOUR DE LA JEUNESSE."

Continued.
the residence of his friend M. Maubert, and here they remained unknown for nearly a century. In the spring of 1808 they were sold by auction at Cannes (a Reuter telegram from Cannes dated February 8 of that year stated that the price paid was £50,000) by their then owner, M. Malvilain, a grandson of Fragonard's friend, M. Maubert, and acquired by Messrs. Thomas Agnew and Sons, at whose galleries in Old Bond Street the series was exhibited in the autumn of the same year. The series consists of ten pictures, of which

five are about the same size—i.e., 126 inches by 85 inches; four are square 'over-doors,' and the tenth a decorative piece, 'The Triumph of Love,' forming a sort of supplementary conclusion to the series. The five large pictures illustrate a little love-drama in as many acts, the progress of which is sufficiently indicated in the respective titles. (1.) 'La Poursuite,' (2.) 'Le Rendezvous,' (3.) 'Les Souvenirs,' (4.) 'L'Amant Couronné,' (5.) 'L'Abandon.' Messrs. Agnew publish excellent photogravures of these five.

A POET HONOURED: THE WINNER OF THE DE POLIGNAC PRIZE.

CAMERA-PORTAIT BY E. O. HOPPE.



AUTHOR OF "INCOMPARABLY THE FINEST LITERATURE OF THE YEAR": MR. JOHN MASEFIELD,
WRITER OF "THE EVERLASTING MERCY."

The Edmond de Polignac prize of £100, which is given annually by the Academic Committee of the Royal Society of Literature to the author of a literary work, has been awarded this year to Mr. John Masefield, for his poem "The Everlasting Mercy," which Mr. J. M. Barrie described the other evening as "incomparably the finest literature of the year." Mr. Masefield, who was born little more than thirty

years ago, near Ledbury, in the West of England, went to sea in the Merchant Marine after leaving school; then spent some while in the United States; then became a clerk in a city office. Of recent years he has made a great name for himself as dramatist, poet, essayist, and novelist. Among his plays are "The Tragedy of Nan" and "The Tragedy of Pompey the Great." Mr. Masefield is essentially a realist.

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CHRISTMAS LEAVES. *Continued from Page 852.*

quidity. Mr. Robinson's Ebrey Jew likewise is of a Sartrean penetration. Lastly, we praise his serious studies of infantile chubbiness. They are human and lovable. The colour schemes are often quite beautiful. Might we suggest, in serious work, a little more attention to perspective? The plinth of the fountain, in one of the prettiest pictures, is entirely out of drawing, and the vase, with its dainty design, quite hopelessly lopsided.

One of the most charming of fairy-tales is Anatole France's story which has been published in an English version by Peter Wright under the title of "Bee, the Princess of the Dwarfs" (J. M. Dent), and illustrated in colour by Charles Robinson. It is a story which, without being in any way "goody-goody" or moralising, is free from those elements of cruelty and dishonesty which belong to many of the primitive tales. And it has a touch of its famous author's whimsical humour. Mr. Charles



IN THE DWARF-KING'S TREASURE-HOUSE: BEF OF THE CLARIDES AND LITTLE KING LOC
From an illustration in Colour by Charles Robinson, in "Bee, the Princess of the Dwarfs"—by Courtesy of the Publishers, Messrs. J. M. Dent.



"FOLLOW MY WHITE PLUMET!" HENRY OF NAVARRE BEFORE THE BATTLE OF IVRY.

"Comrades," cried Henry, "God is with us! There are your foes! Here is your King! Up and at them! If you lose your standards, follow my white plume. You will find it ever on the road to honour, and, please God, to victory."

From Illustrations in Colour by A. C. Michael in "A History of France," by H. E. Marshall—by Courtesy of the Publishers, Messrs. Hodder and Stoughton.

Robinson's illustrations are delicate and dainty. The artist's motive is decorative rather than realistic, and the character of the subject, of course, precludes anything very powerfully dramatic.

"My Book of Favourite Dogs" (Jarrold and Sons) contains twelve plates in colour by G. Vernon Stokes, and letterpress on each of the twelve breeds depicted, with a general introduction, by Mr. Frank Townsend Barton, M.R.C.V.S. It is a companion volume to "My Book of Little Dogs." The illustrations on the whole are very good, though formal and more designed to show points than bring out traits of canine character. The head of the poodle is the least successful effort, artistically speaking.

his illustrations to the book he shows the same fine quality, especially in the treatment of figures, and he has remembered the juvenile taste for brave scenes and bright colours.

Gardening lore mingled with quiet stories and illustrated, in colour and line-drawings, by Mr. Charles Robinson, make up the contents of "The Four Gardens" (Heinemann). The stories are by the author who writes under the pseudonym of Handasyde. Mr. Robinson's illustrations are quite in keeping with the delicate fragrance of the subject. His colour-work has a semi-decorative, semi-realistic quality which is very piquant. The black-and-white work is remarkable for the effects obtained by the simplest of outlines.

Mr. Warwick Goble is well known for his exquisite illustrations of fairy stories, and he has found a congenial subject in those to "Green Willow and other Japanese Fairy Tales" (Macmillan), by Grace James. The stories themselves are very charming, and are tinged with that romantic tenderness and wistful pathos, sometimes sharpened into tragedy, which marks most of the legends of the land of cherry blossom. Mr. Goble in some of his illustrations blends mellown colouring with fantasy of detail, while in others he produces very striking effects by means of colour contrasts and a bold simplicity of design.

French history could hardly be presented to young readers in a more attractive form than in "A History of France" (Henry Frowde and Hodder and Stoughton), by H. E. Marshall, with illustrations in colour by A. C. Michael. The author keeps to the romantic and personal side of his big subject, telling chiefly of the doings of kings and conquerors. Mr. A. C. Michael's work in black and white is well known to readers of this paper. In



"FIRE! GENTLEMEN OF ENGLAND": BATTLE COURTESIES AT FONTENOY.

"The English officers saluted. 'Gentlemen of the French Guard,' they cried, 'Fire!' 'Fire yourselves, gentlemen of England; we never fire first,' replied the French. So the British fired. . . . Almost the whole first rank of Frenchmen fell."

From Illustrations in Colour by H. E. Marshall—in "A History of France," by Anatole France—by Courtesy of the Publishers, Messrs. Hodder and Stoughton.



IN KING LOC'S SUBTERRANEAN PALACE: DWARF MUSIC TO SOOTHE EARTHLY GRIEF.

From an illustration in Colour by Charles Robinson in "Bee," by Anatole France—by Courtesy of the Publishers, Messrs. J. M. Dent.

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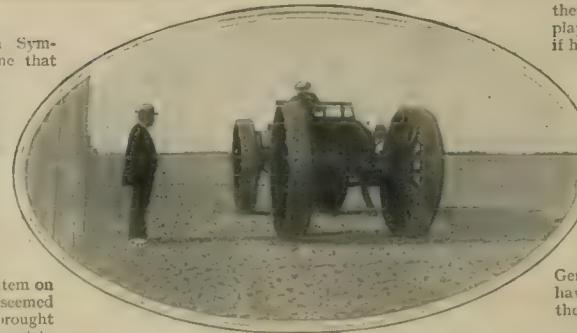
EMBROCATION

MUSIC.

SIR EDWARD ELGAR directed the London Symphony Orchestra last week in a programme that promised much and redeemed most of its promises. Two of the conductor's works found a place, "the beautiful" Introduction and Allegro for Strings, a piece of pure inspiration, and the overture "In the South," which, for all its charm, hardly stands on the same high plane. Each was admirably rendered. Dr. Serge Barjansky played the solo part in Dvorak's Violoncello Concerto in B minor, and the listener was forced to the conclusion that the work had been insufficiently rehearsed. In any event, we have heard Dr. Barjansky, who is a greatly gifted player, to better advantage. Cesar Franck's Symphony in D minor was the most important item on the evening's programme, and a performance that seemed to increase in quality as the movements progressed brought more than ever to the fore the great genius that has yet to receive full recognition in this country. Cesar Franck in music bears a curious relation to Rossetti in art, particularly in the matter of influencing the thought that was to come after.

The Royal Choral Society paid tribute to Elgar last week, and produced his "Music-Makers" and "Caractacus." Of the two, "Caractacus" was heard to the greater advantage; the other and more modern work seemed to be well-nigh lost in its vast setting, and it seemed almost a pity that so much attention and endeavour should have been devoted to an undertaking that could hardly succeed in such surroundings, through no fault of its own. One does not recognise readily that the limitation of the Albert Hall are in proportion to its size, and only a very careful choice of music, or a very great occasion, can avail to obscure them. The choir sang with spirit, and the soloists were in every respect satisfactory.

M. Sapellnikoff has made a reputation in this country, but, like the great teacher Mme. Sophie Menter, whose pupil he was, he seldom takes advantage of the welcome awaiting him here. But he is giving two recitals this season with Mr. Theodore Byard, and at the first, heard last week, he played a Beethoven Sonata in C minor, Chopin's Four Ballades, and Liszt's terrible arrangement of the "Tannhäuser" Overture, a work of unsustained pretensions. Mr. Byard's contribution was Schumann's "Dichterliebe," and some English songs. M. Sapellnikoff never lets that he is a virtuoso, and



IS THE "SHIP OF THE DESERT" TO GO THE WAY OF THE HORSE? A MOTOR-CAR DESIGNED FOR DESERT WORK.
The photograph shows Mr. Ayerst Henham Hooker and his desert motor which has made successful runs over drift sand in the desert near Cairo. If motors can be thus used, the question arises whether the camel will not eventually become as comparatively obsolete for locomotion as the horse.



UNDER FIRE FROM MAGNESIUM "BOMBS" AND CAMERAS: THE SCENE AT THE SIGNING
OF THE FRANCO-SPANISH MOROCCO TREATY IN MADRID.

The Franco-Spanish Treaty regarding Morocco was signed at Madrid, on November 27, by the Spanish Foreign Minister, the Marquis Albuñuelas (Señor García Prieto), who is seen sitting at the table, and M. Geoffray, the French Ambassador to Spain, who is standing to the right. Describing the taking of the photograph, the "Times" correspondent wrote: "A dozen cameras were ranged like a battery... The principal actors... gallantly stood up to the fire of magnesium bombs."

there were moments when the extreme brilliance of his playing ceased to be a merit. One would have been glad if he had lapsed from grace in this regard that he might, if only for a few minutes, have shown a little more sympathy with the piano. He can be sympathetic when he pleases: the Chopin Ballade in F was presented perfectly; but when a player will burden his programme with the Liszt "Tannhäuser" music, he can find small occasion for the exercise of the more reposeful gifts of his art. Mr. Byard's singing was, as it always is, extremely artistic and thoroughly satisfying.

Miss Gilderoy Scott, who made her début at Steinway Hall last week, has a well-trained mezzo-soprano voice, and can sing English, French, and German songs with intelligence. She would appear to have aided a natural gift by a long course of study; but there were times when she was not quite on her note.

Mme. Tetrazzini is to receive, during the passing week, the Gold Medal of the Royal Philharmonic Society.

The opera season has opened at the Metropolitan in New York, and before the curtain rose on the first performance, upwards of a million dollars had been received in subscriptions. This is more than twice the amount that Covent Garden expects to take in the entire grand season of thirteen or fourteen weeks, and goes far to explain why it is possible in New York to pay great singers for their exclusive services.

For the benefit of those going abroad, the Brighton Railway Company announce that by their Royal Mail route, via Newhaven, Dieppe and Rouen, special one to fifteen-day excursions to Paris, Dieppe and Rouen will be run from London by the express day and night services from Friday to Tuesday, Dec. 20 to 24. There will be a special through excursion to Cannes, Nice, and Mentone by their 10.0 a.m. service from Victoria on Dec. 23, the fares being £8 1s. rd., 1st class, and £5 13s. rd., 2nd class, with facility of return up to the end of January. The Newhaven and Dieppe route offers every facility for independent travel to the various Swiss resorts for those desirous of participating in the winter sports, and remarkably cheap excursions will also be run throughout the season to the French resorts—Chamonix, and Mont Revard (Aix-les-Bains). In view of the increasing popularity of the winter sports, these facilities will be welcome.

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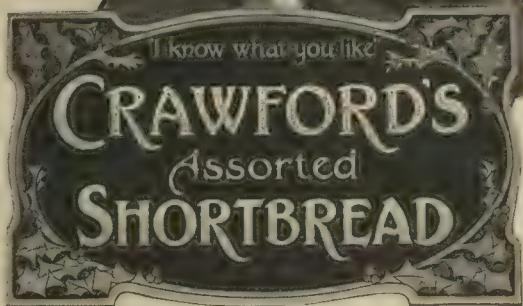
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ART NOTES.

IT is disappointing that any room has been found for trifles, or trifling, in the exhibition of Arts and Crafts at the Grafton Galleries. Much of the pottery is silly in design, and there should be no place in such a collection for second-rate, inconsequential statuettes. "Arts as well as Crafts," says, presumably, the Society's charter. But the whole interest of the exhibition lies in its craftsmanship. A statuette may serve as a paper-weight, and so come into the right category; but the maker of paper-weights at the best is a very poor relation of the maker of chairs and tables. There is no room for him in an exhibition containing such serious work as Mr. Malcolm Power's English-oak table.

The price of that oak table is fifteen pounds. No jobbing carpenter, even supposing he had the eye, the hand, and the tools to do it, could make you that table for the price. His "time" is too valuable. His tram-fares, the pint that goes to every two hours, the rumination,

days. The clock, the great destroyer, does not rule his workshop or make out his bills.

There is hardly any "clock work" at the "Arts and Crafts." Zeal and care and unpriced time have gone to the making of jewellery, embroidery, cabinets, books, boxes, cushions, ewers, lamps, and the table. But these cost no more than the things turned out so little care by the factories—so little care, that is, of the only principles that can keep Labour and the labourer healthy. It is true that many of the exhibitors at the Grafton Galleries represent big interests; large firms show good work. But, for all that, the whole collection makes a somewhat inconsiderable stand against the trash of the age. Think of the shops, and shoppers, from Hammersmith to Bow; think of the rubbish-mountain that might be builded of the Christmas presents of one year. The growth of the "Arts and Crafts" has been dismally slow since the inauguration in 1888.

Like Mr. Clausen, Mr. La Thangue was kept waiting over-long for full Academical honours. Year by year his work has been one of the consolations of the visitor at Burlington House; and year by year the compliment that might have rewarded him has dwindled in importance. A little while ago, and we would have congratulated Mr. La Thangue on his R.A.-ship; now it is only the Academy that can be congratulated, on an invaluable addition to its forces.

Nothing of promise in the school-work escaped Mr. Lewis Hind at Hatherley's. Apropos, Mrs. Watts tells the case of an elderly man who begged Rossetti for an opinion of his drawings. "Rossetti looked at them carefully, wondering how he could break to the poor man the fact that there was nothing good in them whatever, and eventually he gave him to understand this as kindly as he could. The man then drew out from under his coat another collection of drawings, and spread them out before Rossetti, telling him that they were the work of a young student. Rossetti was delighted, exclaiming that they showed remarkable



DRAWN AT THE FRONT BY PROFESSOR JAROSLAV VESIN KING FERDINAND AND THE CHIEF OF STAFF, MAJOR-GENERAL FITCHEFF, AT STARA ZAGORA.

Our readers will remember that with our issue of November 9 we published a double-page reproduction, in colour, of a picture by Professor Jaroslav Vesin, the famous Bohemian painter, who accompanied the Bulgarian forces as war-artist. The picture showed King Ferdinand at the Bulgarian manoeuvres, before the war began. It is interesting to compare it with the above drawing made at the front, during the war, by the same artist.

talent, and that there was every reason to believe that the young student would distinguish himself. "Ah, Sir," said the poor man, "I was that student."

E. M.

No less a scientific authority than the late Professor Tyndall once said, when lecturing on "Our Invisible Friends and Foes": "To me the organism which provides us with a glass of whisky toddy of Dunville's whole-sale blend on a cold night cannot be regarded as an enemy. Within proper bounds I regard that organism as a friend." Many will, no doubt, agree with the learned Professor on this point, and at this season it may be recalled that a case of whisky makes a very welcome present. Messrs. Dunville and Co.'s celebrated "V.R." and "Special Liqueur" brands can be obtained from all wine and spirit merchants in bottles and half-bottles, in 3, 6, and 12-bottle cases.



BY A FAMOUS BOHEMIAN ARTIST AT THE FRONT: THE BULGARIAN GENERAL STAFF ON THE HEIGHTS OPPOSITE MUSTAPHA PASHA.

From a Drawing by Professor Jaroslav Vesin: Photograph by Scherl.

the mistakes, all these run into money. Your Arts-and-Craftsman has not yet learned to charge for any of these things. He is content to give his days to his work; and the better and keener he is as a worker, the longer his

then drew out from under his coat another collection of drawings, and spread them out before Rossetti, telling him that they were the work of a young student. Rossetti was delighted, exclaiming that they showed remarkable



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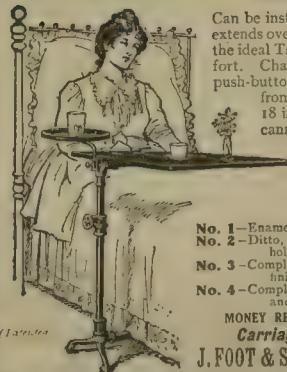
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BOOKS FOR BOYS.

THIS Christmas season has produced, as in other years, a plentiful crop of books for boys—we have received so many, in fact, that in the space at our disposal it is only possible to indicate briefly their contents. Needless to say, they are all fully illustrated.

School stories are, perhaps, the most popular of all forms of literature among boys, and of these there are several good examples. "The Right Sort" by Leslie Haverell Bradshaw (Black), may be described by its own title. It is a story of public-school life, with an athletic hero who makes enemies and gets misunderstood, but wins through in the end. There is also an incipient love interest. Another good story of a similar class of school is "Black Evans," by R. S. Warren Bell (Black). The plot turns on the fusion of two schools, one of which plays "Rugger" and the other "Soccer," with resultant antagonisms. The principal character is a wild Welshman, a difficult, headstrong lad, who gives trouble both to boys and masters, but eventually atones. In "Head of the School," by Harold Avery (Partridge), the hero is wrongfully suspected of damaging a statue by stone-throwing, and the circumstances leading to the discovery of the real culprit make an exciting story. This also is a tale of life at a public-school. Wrongful suspicion likewise forms a leading motive in another good story by the same author, Harold Avery, entitled "Talford's Last Term." In this case the episode concerns the disappearance of a five-pound note. "Who Conquers? or, A Schoolboy's Honour," by Florence Bone (Partridge), tells of brother and sister sent to a boarding-school together, the girl to live with the head-master's family, while their parents go to India. The hero is another boy at the school. Two other boys' books of a domestic type, in which school-life plays only a subordinate part, may be briefly mentioned—"Wait and Win," by Jessie Challacombe (S.P.C.K.) and "Barney Boy," by Mrs. Laura Barter-Snow (Partridge).

Stories of adventure are, as usual, very numerous. "Trapped in Tripoli," by Tom Bevan (Partridge), concerns a young Englishman who falls into the hands of the Tuaregs, the fierce outlaws of the desert, and after many perils escapes by the aid of a beautiful native girl. The events take place at the time of the Italian occupation, but are only indirectly affected by the war. The scene of "The Opal Hunters, or The Men of Red Creek Camp," by Robert M. Macdonald (Partridge), is laid "in far back Queensland, that mystic land where the glamour of hidden treasure still enthrals daring men, and the spirit of the great Never Never calls alluringly to sons of freedom." Thus it begins, and the story fulfils its adventurous promise. A familiar type of modern story, about an imaginary naval war between Great Britain and foreign Powers, is told in "The Sea Monarch," by Percy F. Westerman (Black). The actual battle takes place only in the last chapter, and the issue is decided by a mysterious cruiser, armed with marvellous electrical devices and

immensely powerful guns, whose proceedings form the main narrative. It is an excellent story of its kind. "Corby and I," by A. B. Cooper (C. Arthur Pearson), relates the adventures of two schoolboys who are run down by a tramp steamer while out in a boat, carried to the West Indies, and marooned on an island by mutineers. The dénouement occurs in a treasure-cave. "Rattlesnake Ranch," by Robert Leighton (C. Arthur Pearson), carries the reader to the wild North-West of Canada, and thrilling dangers and escapes among those favourites of boyhood, Red Indians.

Since the *Titanic* disaster, icebergs were bound to figure more prominently in sea stories, and they do so in "Young Salts," by W. C. Metcalfe (S.P.C.K.), which opens with a collision between a berg and a ship bound for New Zealand, the result being "two boys on a small piece of ice, shivering with cold, in the middle of the great Southern Ocean." All sorts of vicissitudes follow from this promising commencement. Boy Scouts will take a particular interest in "The Western Scout," by Bessie Marchant (S.P.C.K.), which tells the adventures of an English scout in the Far West, starting in Vancouver City. We leave the hero forming a new patrol in Prince Rupert City.

So far, we have dealt only with imaginary tales. Now we come to a group of books containing collections of true stories. Mr. Alfred H. Miles, a well-known compiler of such volumes, has produced a new one, "In the Lion's Mouth" (Stanley Paul), which is well up to the level of its predecessors. It contains accounts of "fierce fights with wild men, wild animals, and wild nature," among the authors represented being Mr. Roosevelt. "Adventures in Southern Seas," by Richard Stead (Seeley, Service and Co.), is on somewhat similar lines. It consists of "stirring stories of adventure among savages, wild beasts, and the forces of Nature." Experiences of Nansen, Scott, and Amundsen, among other and earlier explorers, are told in "Mid Ice and Snow, Stories of Peril in Polar Seas," by Charles D. Michael (Partridge).

Another book of a similar type is a volume of The Scout Library, entitled "My Tightest Corner" (C. Arthur Pearson), being "personal narratives of adventure" related by a number of well-known naval and military officers, many of them still living. This is a book all boys will enjoy. It opens with "A Night Swim among Sharks," by General Sir Peter Lumsden.

Last, but by no means least, is an extremely interesting book which stands in a class by itself. It is entitled "Jock Scott, Midshipman: his Log," by "Aurora" (Edward Arnold), and is an autobiographical account of a midshipman's life on a modern battle-ship, by a distinguished officer still on the active list who prefers to remain pseudonymous. It is a book that should be read by all boys who have a leaning towards a naval career, and, still more, by their parents.

IN THE OLD WORLD AND THE NEW.

"A Wanderer in Florence." Of the making of books about Italy there is no end, but happily the country's fascination provides scope and excuse for many of the book-makers. Mr. E. V. Lucas has added a pleasant volume enough to the ever-lengthening list; it is his latest book, and called "A Wanderer in Florence" (Methuen). The author has the happy knack of writing what the man and woman in comfortable circumstances and good health will wish to read. He rambles pleasantly, gives history, topography, and art a little graceful attention in turn. For all that the tale may be twice-told, it is never tedious. Mr. Lucas is sanely and moderately enthusiastic, always good-tempered, and on the best of terms with his subject. One could wish that Florence were still "a garden enclosed, a fountain sealed," that it could be possible to go there and see everything afresh, with the pleasure that the author has felt and expressed so sincerely. Such a book, with its sixteen colour-pictures of fair quality and its large number of photographic reproductions of masterpieces, is far more pleasant than the ordinary guide-book, and nearly as informative. It is even possible to regret the absence of the details about accommodation and prices that every traveller requires. If they were included, even in the appendix, the ordinary guide-book would suffer.

The Colour of South America. It is high time that we in this country began to know something more about South America than we do at present, and for the average busy person, unable to travel, and with limited time for reading, one of the very best means of getting a real impression of the great southern continent is such a book as "South America" (A. and C. Black), "painted by A. S. Forrest; described by W. H. Koebel." The letterpress gives a survey of South American history and present-day life, which, though inevitably rapid in the short space available, is vivid and evidently written at first-hand from personal observation. Mr. Koebel has wisely eschewed the statistical manner of more or less commercial writers, and in describing modern South America prefers to select here and there a typical scene, event, or character to throw into relief. The seventy-five plates in colour, which are beautifully reproduced, help the reader immensely to form a mental picture of the country and its inhabitants. The subjects are well varied from natural scenery to city views and figures illustrating picturesque types of character and costume. The illustrations can hardly be said to give "proportional representation" to the different countries of the continent. The east coast—especially Brazil and Argentina—provides the majority, and fifteen of the seventy-five deal with Rio alone. There is nothing of Valparaiso, of La Paz ("the Bolivian capital unique in the whole world in its situation"), of the Inca ruins of Peru, the volcanoes of Ecuador, or of those wonderful waterfalls which surpass Niagara. Still, to cover a whole continent is a large order, and even with these limitations, the book is delightful and valuable.

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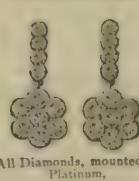
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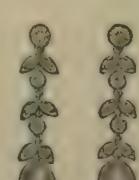
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MUCH interest has been aroused among our readers by the reproduction in colour of Mr. R. Caton Woodville's fine picture of the burning of the French Eagles during the retreat from Moscow, which was given as a Supplement with our last issue. Several correspondents have asked the names of the various figures in the painting. The central figure in a blue fur-trimmed coat, is, of course, Napoleon. Behind him, in a red costume, stands Prince Joachim Murat, the great cavalry leader, whom Buonaparte made King of Naples. Behind Murat, in a blue uniform, is Prince Poniatowsky, and behind him again, Marshal Berthier, Napoleon's Chief of Staff. Next but one behind Berthier, facing round and at the extreme left of the back row, is Marshal Ney. The figures in the left foreground are unnamed. To the right of Napoleon, in the background, are the drums of the Guard. Further to the right, the two figures standing apart are, on the left, the Emperor's chief aide-de-camp (bare-headed) and the commander of the escort of guides.



Photo, Sport and General.
WINNER OF TWO FIRST PRIZES AT THE LADIES' KENNEL ASSOCIATION SHOW: MRS. WILMOT BENNETT WITH HER PEKINGESE "PORTERIE KIN CHAN."

parts of Wales, Scotland, and Ireland. Special "Parcel" trains will be run, through vans will also be attached to the principal passenger trains for the purpose, and additional delivery and collection services by parcel vans and carts between the receiving offices and the railway stations will be in operation during Christmas



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The Ladies' Kennel Association held their annual dog-show at the Royal Horticultural Hall, Westminster, on November 26. There were nearly 900 entries. Among the most interesting exhibits were some basset-hounds sent by Queen Alexandra from Sandringham, which were unopposed in their class.



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PRIZE-WINNERS AND THEIR NURSES AT THE LADIES' KENNEL ASSOCIATION SHOW: MISS MAY HARRISON AND MISS VANDA WATSON WITH MRS. JACK REED'S TOY SPANIELS, "BUCKINGHAM PETIT BONNE BOUCHE" AND "BUCKINGHAM LITTLE DICKIE."

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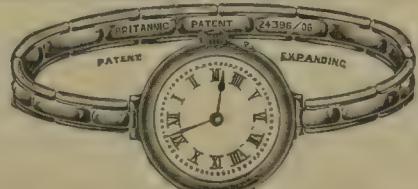


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(124)

WILLS AND BEQUESTS.

THE will (dated Oct. 28, 1909) of MR. EDWARD SPICER, of 188, Cromwell Road, South Kensington, chairman of Spicer Brothers, Ltd., New Bridge Street, the City, who died on Oct. 23, is proved, and the value of the property sworn at £129,428. The testator gives 2000 shares in Spicer Brothers and his residence and furniture to his son Henry Gage Spicer; £500 and a house in Philbeach Gardens to his son Edward Samuel; £500 and the income from £12,000 to Miss Edith Ann Plater, if still his secretary, or £200 and the income from £4000 should she have ceased to occupy that post; £250 to the London City Mission; £250 to the Chapel Building Grant Fund of the Congregational Union; £200 to Kensington Chapel (Allen Street) for the poor; many legacies to relatives and servants; and the residue to his sons Henry Gage and Edward Samuel.

The will (dated Dec. 14, 1906) of MR. JAMES HENRY BROOKE CHRISTIE, of Framlingham Manor, near Norwich, formerly a partner in Messrs. Christie, Manson and Woods, who died on Sept. 20, is proved by James Archibald Christie, son, the value of the estate being £109,997. The testator gives £5000 each to his daughters, Isabel Beatrice Denny, Grace Violet Long, and Gertrude Brenda Wilson, and the residue to his said son.

The will and codicils of MR. ARTHUR SUTCLIFFE, of The Royd, Todmorden, Yorks, who died on June 24, are proved by William Sutcliffe, brother, the value of the property being £104,332. The testator gives the income from £20,000, and the use of his residence to his wife during widowhood, and the residue in trust for his children.

The will and codicils of the DOWAGER COUNTESS OF SHREWSBURY AND TALBOT, of 37, Lowndes Square, who died on July 29, are

loved by her son, the Earl of Shrewsbury, and Alfred Charles Duncombe, the value of the property being £99,746. The testatrix gives 1687 shares in Clement Talbot, Ltd., to her son; £10,000 to her daughter Lady Londonderry; £5000 and her residence to her daughter Lady Gwendolen

Little; £1000 to Charles H. Pollen; and legacies and annuities to servants. Having appointed £10,000 to her daughter Lady Gwendolen Little, and £5000 each to her daughters the Marchioness of Londonderry and Muriel Viscountess Helmsley, she appoints £5000 to Viscountess Helmsley, she appoints £5000 to Viscountess Helmsley and Lady Gwendolen Little. All her stocks and shares and leasehold property she leaves in trust for her daughters Lady Gwendolen Little and Viscountess Helmsley, with remainder to Sibill and Muriel Chaplin.

The will (dated Feb. 22, 1911) of VISCOUNT MOUNTGARRET, of Nidd Hall, Ripley, and Eaglehall, Pateley Bridge, and 93, Eaton Square, who died on Oct. 2, is proved, the value of the estate amounting to £373,460. The testator gives £2000, an annuity of £4500, and the use of 93, Eaton Square or Stainley House, to his wife; £25,000 in trust for each of his younger children; £1000 a year each to his daughters Ethel Frances Lawson and Ethel Mary Rimington Wilson; £1000 each to his son-in-law Henry Rimington Wilson, Rowland F. Meyrick, and the executors; £500 to his agent Hilton Hutchinson; and other legacies. A rent-charge of £6000 a year is to be held in trust for the upkeep of Nidd Hall, and the executors may apply £3000 a year, part thereof, for the benefit of his eldest son and his wife and family. The residue of the estate he settles on his second son Piers Henry Augustine Butler.

The following important wills have been proved—

Miss Elizabeth Stringer, Lauriston, Hollington Park, St. Leonard's	£262,361
Sir John Whittaker Ellis, Bt., Wormley Bury, Broxbourne, Herts	£178,598
Mr. James Ferguson Pullar, Rosebank, Perth	£174,502
Mr. John Whitley, West House, Halifax	£110,105



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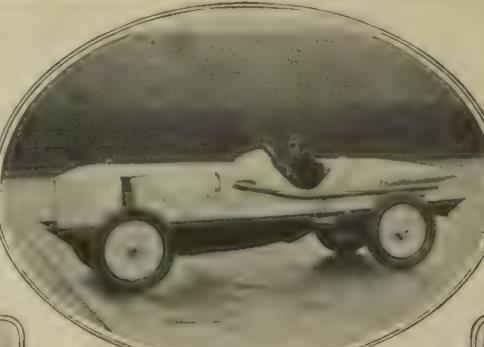
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THE CHRONICLE OF THE CAR.

The R.A.C. and its Associated Clubs. In many quarters I hear a great deal about coming trouble between the R.A.C. and its Associated Clubs, and that excellent technical paper, the *Automotor Journal*, has, I see, been indulging in some plain speaking to the discontented provincial bodies. I am myself somewhat intimately connected with the life of the clubs—indeed, I have for years taken a very active interest in their concerns, and therefore I am the more sorry to know that once again the relations between them and the parent body are in danger of becoming strained. All the incipient bother has arisen as a result of the unfortunate Road-Guide scheme, which I prophesied at its inception would lead to trouble. The facts seem to be that this scheme was put before the general committee



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not by the R.A.C. itself—which, I have it, on excellent authority, does not exactly approve of the Guides—but by certain representatives of the Associated Clubs themselves. It was put forward in a totally undigested form, with no clear statement of the finance of the thing, and it was passed with acclamation by the clubs assembled in general committee. Apart altogether from matters of controversy connected with the Road-Guide scheme, the people who are benefiting under it appear to think that it is worth having, and are loud in their appreciation of its working. But such benefits have to be paid for, and this, it seems to me, is what some of the clubs do not want to do. The clubs pay to the general

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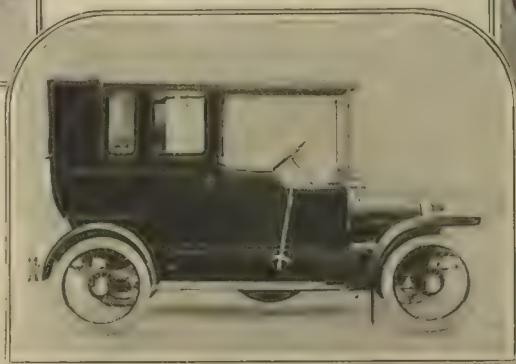
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committee a capitation fee of five shillings per member per annum. Obviously, the R.A.C. cannot give all its services, including the Road Guides and the "Get You Home" business, for anything like that sum. The individual associate pays a guinea a year, of which the general committee takes sixteen shillings, crediting the local club of the district wherein he resides with the other five.

Even for this comparatively princely sum I do not believe the thing can be done, though, obviously, it is a better financial proposition than the five shillings of the provincial club member.

Commissions for Repairs. Quite recently the General Committee decided to pay a commission to local repairers and Road Guides

for the introduction of new individual associates, and that, apparently, is what has set up the backs of certain of the clubs. They claim that it amounts to the institution of a



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policy of freezing out the clubs, and that it is evidently the intention of the R.A.C. to kill the provincial bodies altogether. I have at various times thought fit to criticise the policy of the R.A.C. as severely as any individual writer on automobile topics, and am perfectly willing to do so again when I see just occasion. In this matter, however, I fail to see where any grievance lies, and for the sake of the peace and concord of motoring, I trust that wise counsels will prevail, and that things will be settled quietly. First of all, I would point out, for the benefit of those who complain, that it was they themselves who voted for the institution of an expensive service of scouts. If they did so without giving due thought to

(Continued overleaf)

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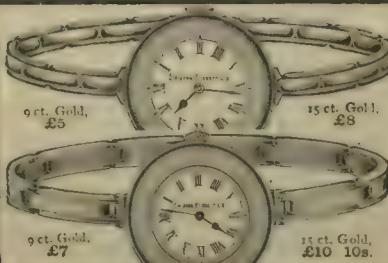
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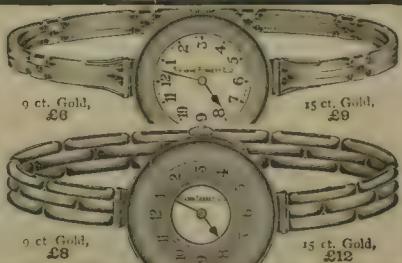


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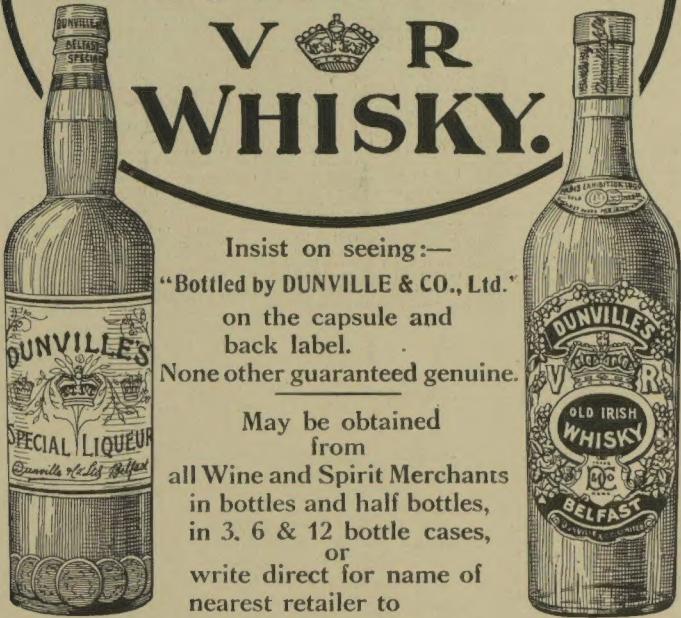
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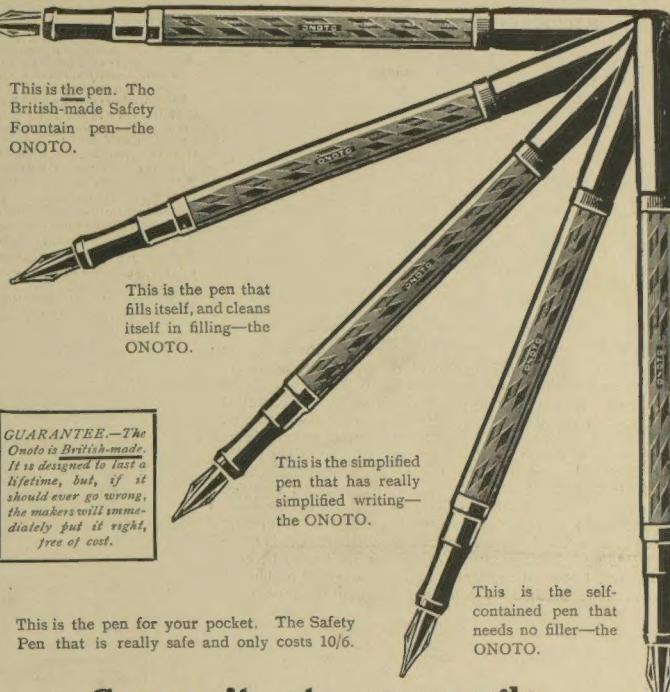
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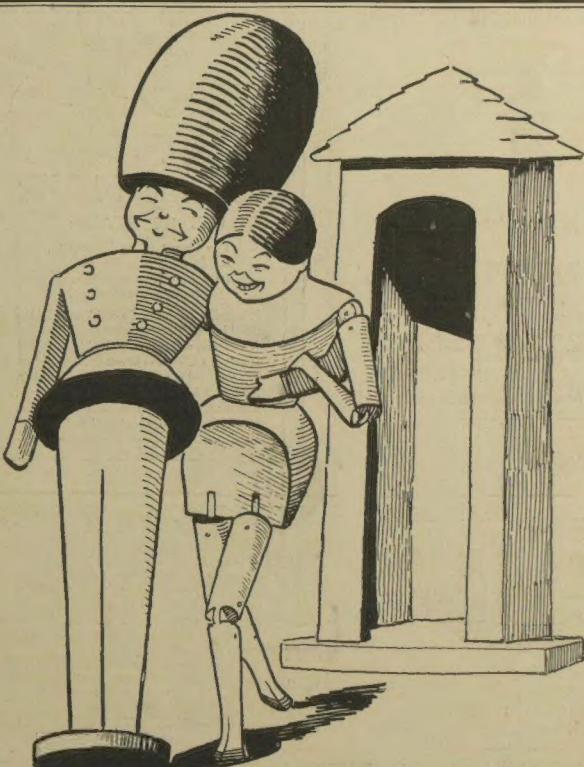
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where the money was to come from, then the fault is theirs. They are committed to the scheme, and they have to see it through in one way or another. To see it through will require money—a great deal of it—and they have just got to sit down and consider where they are to get it. There are only two sources from which the necessary funds can be drawn—from the individual associates or from the provincial clubs. If the former are to be looked to for the sinews of war, then many more of them must be enrolled, and the executive is, in my judgment, not going beyond the bounds of reason in paying for their introduction. It may not be a dignified course, but that is entirely another matter. The alternative is for the clubs to find the money, and the sooner they can make up their minds to it the sooner the necessity for dragging in individual associates by all and every means will cease.

The Removal of Carbon. Several correspondents have asked me lately if there is no better and quicker way of having the carbon removed from the pistons and combustion-heads of their engines than the long and costly one of removing the cylinders bodily and having the deposit scraped off by hand. More than one asks for my opinion on the several chemical compounds which are sold as infallible carbon-removers. Frankly, I have had no personal and practical experience of these compounds, so I cannot say whether they really eat away the deposit or not, but I see so many objections to their use that I certainly would not subject an engine of mine to the chemical treatment. There is, however, a process in which the oxygen flame is used—the "Cyclean," I think it is called—and I can answer for it that it is quite effective and does no harm to the engine. I may be conservative, but even so, I still prefer the longer and more troublesome method of scraping, for one does at least know what is happening.

A New Wolseley Catalogue. This is the time of year when motor-manufacturers produce their catalogues in readiness for the selling campaign of next season. One of the first to reach me is that of the Wolseley Tool and Motor-Car Company, and I hasten to congratulate them upon it. Year by year the standard of the motor-car catalogue rises higher and higher, but this one seems to have touched high-water mark. It is really worth having for its own sake, apart altogether from the compendious information it contains regarding the various models listed by this well-known firm.

The Book of the Sheffield-Simplex. Another work of art that reaches me is the Sheffield-Simplex catalogue—a really sumptuous production dealing with an equally sumptuous car. If the standard of such work goes any higher, I intend seriously to start to collect motor catalogues.

W. WHITTALL.

W F RAYNER CROFT (Jaffna, Ceylon).—We are obliged for your letter, and note its contents with much interest. We will write to the editor of the *British Chess Magazine*, Elmwood Lane, Leeds, he can supply you with the best book for your purpose. The two British magazines entirely devoted to chess are the *British Chess Magazine* and the *Chess Amateur*, published by H. Harmer, Stroud, Gloucestershire. We shall be pleased to consider both problems and games.

C H BATTEY (Prov., R.I., U.S.A.).—Your solutions are quite correct. Your slip was noted and understood. Better send any amendment of problem on diagram.

H F DEAKIN (Fulwood).—Thanks for diagram, which gives a very different position. A report in due course.

T R KNOX.—We are much obliged for duplicate diagram.

T W GRARY (Bournemouth).—Your problems are very acceptable, and will doubtless prove as attractive as usual.

W H TAYLOR (Westcliff-on-Sea).—Thanks for problem.

F R DAWSON.—Thanks for amended and much improved problem.

F PESTONJI (Bombay).—Your problem is marked for insertion.

J LEATT.—Corrected version accepted.

(Farnham), and S Foster; of No. 3574 from J Deering (Cahara), G Stillingfleet Johnson (Cobham), J C Gemmill (Campbelltown), H Baxter (Tipton), R H. Smith (Chester), Thomas Wetherell (Manchester), James Gamble (Belfast), A W Hamilton-Gill (Winstade), and Captain Challice (Great Yarmouth).

CORRECT SOLUTIONS OF PROBLEM NO. 3574 received from J Deering, Richard Murphy (Wexford), H S Bradreth (Cimiez), W Best (Dorchester), G Stillingfleet Johnson, F C Osborne (Leytonstone), R Worts (Canterbury), J Church (Southampton), J Fowler, W Lills (Marple), Joseph Willcock (Shrewsbury), J Gamble, H F Deakin (Fulwood), L Schlu (Vienna), Horatio Baxter, W H Taylor (Westcliff-on-Sea), J D Tucker (Ilkley), J C Stackhouse (Torquay), Dr. Tidwell (Morecambe), C P (Bournemouth), E J Winter-Wood (Paignton), Blair H Cochrane (Harting), Rev. Christie (Redditch), H Grasett Baldwin (Brighton), C K Zeehan (Camberley), J Green (Boulogne), J Cohn (Berlin), R S Nichols (Willesden), and J Young (Ilford).

CHESS IN ENGLAND.

Game played in the Major Open Tournament of the British Chess Federation at Richmond, between Messrs. G. Shurins and J. C. WATERMAN.

(Roy Lopez.)

WHITE (Mr. S.)	BLACK (Mr. W.)	WHITE (Mr. S.)	BLACK (Mr. W.)
1. P to K 4th	Kt to Q 4th	21. P to K 4th	Kt to Kt sq
2. Kt to B 3rd	Kt to P 3rd	22. P to K 5th	Kt to K 2nd
3. P to K 5th	Kt to B 3rd	23. K R to K sq	B to K 2nd
4. Castles	P to Q 3rd	24. P to K 5th	K to Kt sq

The defence here adopted has more less succumbed to the criticism of recent years. It has been used by many great players, but it yields at best for Black a draw. In this case, however, P to K 5th for his third move without much success, but it is better timed than now.

5. P to Q 4th	B to Q 2nd	25. Kt to B 6th (ch)	P takes Kt
6. Kt to B 3rd	B to K 2nd	26. P takes K	K takes P
7. B to K 5th	P takes P	27. Q to Kt 5th (ch)	K to R sq
8. Kt takes P	Castles	28. Q takes Kt	

With a fine game. The disposition of White's forces is excellent, and he can advance his Pawns without fear of counter-attack.

13. P to Kt 4th	Q to Kt 5th	29. R to K 7th	Q to B 3rd
14. P to Q Kt 3rd	Q to B 3rd	30. P takes K	R takes R
15. P to K R 3rd	Kt to R 3rd	31. R to K 3rd	R to Kt sq
16. Q to Q 2nd	P to B 4th	32. Kt to Q 3rd	P to Q 3rd
17. Kt to B 2nd	K to R sq	33. Kt to K 5th	Q to K 3rd

To make room for the Knight in case of necessity; but, as events go, K to B sq would have been better.

18. Kt to Q 5th	O to Q sq	34. P takes Q	Q takes Q (ch)
19. P to B 4th	B to B 3rd	35. R to Kt 3rd (ch)	K to R 3rd
20. R to K 2nd	Q to Q 2nd	36. R to Kt 3rd	
21. Kt to B 6th		37. Kt to B 6th	Resigns

A few admirers of chess have formed themselves into a club at Jaffna, on North Ceylon, where we hope it will flourish and increase beyond the founders' utmost expectations.

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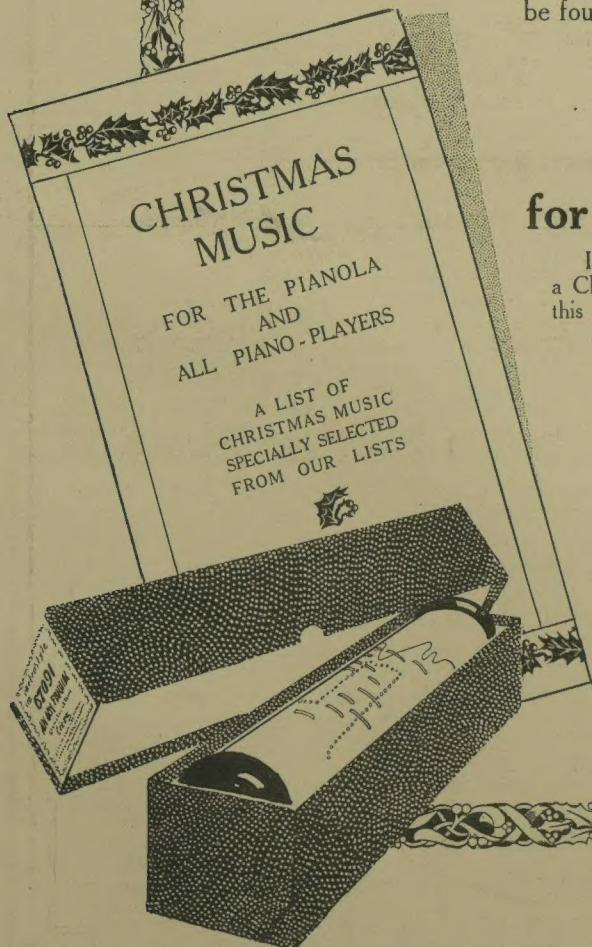
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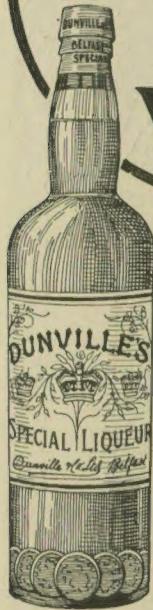
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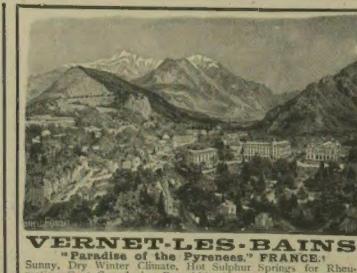
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